



ENTER ART FOUNDATION

ALEKSANDRA PRUSINOWSKA

b 1986 Gdynia, Poland. Lives and works in Gdynia and Gdansk, Poland.

VITA

Education

Painting Diploma - Faculty of Painting & Graphic Arts - Academy of Fine Arts - Gdańsk - PL

Solo Exhibitions

2018 Connoisseur - Graphics Department Gallery - Fine Arts Academy of Gdańsk - PL

2016 Mountain - Art Pavilion ERGO Hestia - Warsaw - PL

2015 Paintings - Sierakowski's Manor House - Sopot - PL

2015 Constellation - City Gallery - Częstochowa - PL

2014 Main Course - ZPAP Gallery - Gdańsk - PL

2013 Paintings & Prints - AHAVA ART Studio - Gdynia - PL

2010 Paintings & Prints - Od czasu do czasu Gallery - Gdynia - PL

2003 Fonseca Gallery - Copenhagen - DK

2002 Abakus - Gallery in the Old Town - Warsaw - PL

2001 Ratusz - Gallery in the Town Hall in Gdynia - PL

Group Exhibitions (Selected)

2019

Arts Cathedral Lectures Exhibition - Gallery of Printmaking WSzP UMK - Toruń - PL

Train to Łódź - Kobro Gallery - Fine Arts Academy held by Władysław Strzemiński - Łódź - PL

III Pomeranian Arts Triennial - State Art Gallery - Sopot - PL

2018

Polish Printmaking Triennial - Katowice - PL

Everything On Paper - Printmaking and Visual Survey Center - Belgrad - RS

42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE

9 International Printmaking Biennial Douro 2018 - PT

Five Prudent Ladies And One Rockless Man - City Gallery - Wrocław - PL

Gdańsk Printmaking Month: After 111 stairs - MDK2 Gallery - Lublin - PL

2017

Ideas Printmaking Thinking - Spokojna Gallery - Warsaw - PL

GRAFIKA POST-CYFRA - Redefinicion Printmaking - Fine Arts Academy - Neon Gallery - Wrocław - PL

Exhibition of Fine Arts Academy Graphics Department in Gdańsk - Debiut Gallery - Gdynia - PL

Faculty Exhibition, Sztuka Wyboru - Garnizon - Gdańsk - PL

49 Contemporary Artists by Enter Art Foundation - Kant Garage - Berlin - DE

10 years of Graphic in Gdańsk - Fine Arts Academy in Gdańsk - Gdańsk - PL

3rd GLOBAL PRINT 2017 - International Printmaking Biennial Exhibition - Museum Douro - Peso da Régua - PT

Ewolution - Dagma Art Gallery - Katowice - PL

In The Garden - Exhibition Polish - Czech - BWA - Kielce - PL

FIRST GENERAL - Fine Arts Academy in Gdańsk - Gdańsk - PL

2016



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In The Garden - Exhibition Polish - Czech - Galerie 9 - Prague - CZ

In The Garden - Exhibition Polish - Czech - City Art Gallery - Częstochowa - PL

Jurorzy - Sztuka Wyboru - Gdańsk - PL

Exhibition of XIII Printmaking Competition - Weaving Museum - Kamienna Góra - PL

By Prism. Scene 3. - Neon Gallery - Fine Art Academy im. Eugeniusza Gepperta - Wrocław - PL

Exhibition of XIII Printmaking Competition - Muzeum Karkonowskie - Jelenia Góra - PL

2015

Metaphor and Reality - Fine Art Academy - Gdańsk - PL

Franciszka Eibisch's Foundation Competition Exhibition - Katarzyna Napiórkowska Gallery - Warsaw - PL

OSTRALE'15 - Dresden - DE

Young Printmaking - City Gallery - Wrocław - PL

Young Printmaking - Stalowa Gallery - Warsaw - PL

Main Course - WOMAN IN ART - Sfinks700 - Sopot - PL

Post-Outing Exhibition - Janów Podlaski - Zaborek - PL

Through the Prism: Second Edition - Arsenał City Gallery - Poznań - PL

2014

Our Portraits - Pieńków Gallery - Samogitia - PL

40 Years Pomeranian Graphics - Fine Arts Academy of Cracow - PL

Large-EGOed PROVINCE - Regional Museum - Głogówek - PL

Jasiński&Friends III - AMARISTO Gallery - Warsaw - PL

Gdańsk Art Biennial - City Gallery - Gdańsk - PL

Katedra - Sulmin Gallery - Sulmin - PL

DIONYSUS: A Contemporary View on the Myth - City Art Gallery - Częstochowa - PL

MłodzieZdolni.Art.pl - Galeria Sztuki Hortar - Tarnów - PL

Pomerian Graphics of the Year - PUNKT Gallery - Gdańsk - PL

Young Painters Competition Exhibition - City Art Gallery - Częstochowa - PL

Through the Prism... Presentation of the Winners of the Hestia Artistic Journey Competition 2002-2013 - TPSP

Palace of Art in Krakow - PL

Leona Wyczółkowski Post-Competition Exhibition - BWA City Gallery - Bydgoszcz - PL

2013

Diploma, The Beginning of the Way - Pryzmat Gallery - Cracow - PL

VII International Biennale of Painting & Tapestry - Gdynia - PL

Post-Competition Exhibition Satyricon Museum of Copper - Legnica - PL

Pomeranian Print of the Year 2012 - GTPS Gallery - Gdańsk - PL

Linocut Fine Arts Laboratory of Gdańsk - Sierakowski's Manor House - Sopot - PL

ARTIST STATEMENT

An attempt to describe the most characteristic features of Aleksandra's artistic activity in a short text may turn out to be insufficient. Aleksandra's works are diversified, intellectually interesting, with inspiring themes and in experimental forms. There is no doubt that she creates her own individual style in her artistic search. At a first glance we notice her free mix of conventions, reaching for pop culture patterns, reference to films, advertisements, press photos or comic strips with their particular way of cropping pictures (Fun, Star Pilots,



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Name-day). A woman's figure is a frequently used motif, painted in a hyper-realistic way, placed in decorations on bed linen or a housecoat, in some interiors. Women are asleep, between awakening and sleep, defenseless but unpredictable (Fur coat, Nap, Meadow). Another way of portraying female figures is a flat, dark silhouette, without individual features but in moving, acting, in full dynamics (Deliberations, Fun). The expression means can be associated with a collage or cutout techniques, while obviously not being them (War, Yard). There are colourful drapes, patterned wallpaper referring to pop art in Aleksandra's numerous pictures. Saturated colours enhance the picture narrations and affect us with their own values. Colour, also present in her graphic works, is depicted as a source of energy, something necessary to live (Meal). Excerpt from a text written by Joanna Matyja