ENTER ART FOUNDATION

THERESA KALLRATH

b 1987 (Swedish / German) Lives and works in Düsseldorf, Germany and Paris, France.

VITA

Education
École Nationale Supérieure des Beaux-arts de Paris - Paris - FR
Kunstakademie - Düsseldorf - DE
School of Arts - Bremen - DE
School of Culture and Art - Lund - SE
Exhibitions

2020
METRO Deutschland - Düsseldorf - DE
Art Auction by Simon de Pury - Berlin - DE
Klischan Gallery - Düsseldorf - DE

2019
Lucca Art Fair - Lucca - IT
Marco Patricio Gallery - Padua - IT
Heinrich Hoff Burg Galerie - Brueggen - DE
von Fraunberg Art Gallery - Düsseldorf - DE
Malkasten Künstlerverein - Düsseldorf - DE
Conmoto Art Gallery - Münster - DE
2018
Enter Art Foundation at Gallery Weekend - The Gallery Store - Berlin - DE
Löwenpalais Grunewald - Berlin - DE
Heinrich Hoff Burg Galerie - Brüggen - DE
Galerie Christoph Dürr - München - DE
Conmoto Art Gallery - Münster - DE
2017
Kunststiftung Starke - Berlin - DE
Gallery the Art Cube - Düsseldorf - DE
Kö-Gallery - Düsseldorf - DE
von Fraunberg Art Gallery - Düsseldorf - DE
LWL Museum: Metzelder Stiftung - Münster - DE
Sculpture Projects 2017 - Münster - DE
Galerie Gauche et Droite - Paris - FR
2016
Unicef-Gala - Cologne - DE
Unicef-Gala - Aachen - DE
Unicef-Gala - Hilden - DE
Berlin Art Week - Berlin - DE

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Grunewald Starke - Berlin - DE
Artcoins Gallery-Kunstballast - Düsseldorf - DE
Gallery Anette Müller - Düsseldorf - DE
2015
Heinrich Hoff Burg Gallery - Brüggen - DE
Le Tour Belgique - Cologne - DE
Commerzbank - Jungfernstieg - Hamburg - DE
Gallery Gecko - Solingen - DE
2014
Gallery Jetzt am Dellplatz - Duisburg - DE
Gallery Anette Müller - Düsseldorf - DE

Awards

Young Talent Award Winner - Mercuri Urval - Berlin - DE

ARTIST STATEMENT

Kallrath's abstract paintings consciously avoid any preliminary thoughts that would be reflected in the conception of a specific object or item. The creation of her mostly large, acrylic paintings, are rooted in a process of finding and defining that takes place unintentionally. Thus, the title of her paintings are purely of associative nature, referring to mostly positive spirits and moods, perceptions and experiences of the young artist. Moments of chance are the driving forces of her painting process. These moments translate into a logic that the artist recognizes and that she sticks to. The elements and structures of colors that the painting is made up of are formed with various tools. Brushes, scrapers, wooden slats and her own hands serve as her tools. Existing layers of paint and colors are overlain by or even obliterated by new ones. These layers may complement, contradict or contract each other. Their flow differs as well as the texture of the painting's surface. The artist constantly tries new color compositions. Only the „Nichtfarbe" black is missing in her paintings. But what is crucial for Kallrath is not HOW the painting and its surface is designed and made but it is WHAT's on it, which reveals itself to the viewer of the painting uniquely and anew in every piece of her art as well as that it is perceived only from the viewer's particular perspective. Furthermore, it is WHAT the viewer sees and feels when looking at the abstract paintings of the artist that is pivotal.

Website

www.kallART.de

Instagram

@theresa.kallrath