

WASEEM MARZOUKI

b 1982 Al Raqqa, Syria. Lives and works in Los Angeles, USA.

VITA

Education

2013 Cinematography - Global Cinematography Institute - Hollywood - USA 2007 Bachelor of Art - Damascus University - Damascus - SY

Solo Exhibitions

2018

Spazio Elle - Locarno - CH

Castelli Art Space - Los Angeles - USA

2015

Almarkhia Gallery - QA

The Institute of Islamic Cultures - Paris - FR

2014

Meem Gallery - Dubai - AE

2009

Waqif Art Center - QA

2007

Gothe-Institute - Damascus - SY

Group Exhibitions

2018

16 Contemporary Artists by Enter Art Foundation - Fabrik45 - Bonn - DE

2017

49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE

Art Share Los Angeles - Los Angeles - USA

Institute of the Arab world - Paris - FR

2016

Saatchi Gallery - London - UK

Castor Gallery - New York - USA

2015

Sorbonne University - Paris - FR

2013

DEPO Gallery - Istanbul - TR

2012

New Art Exchange - Nottingham - UK

2011

Katara Art Center - QT

Awards

2009 Director Silver Award - Tehran Film & TV Festival - Tehran - IR



ARTIST STATEMENT

Art, politics and military images collide in my work as I'm trying to explore the power systems that play in the war. My paintings are grounded in images of tanks and soldiers, both common sights in Syria as a proxy war represented by different forces fight for control of the land and its resources. I normally start with a central image, then layer symbols and writing in various languages over that image. The convergence of these symbols — some of which come from Shi'a, Sunni, Christian or Jewish culture — reflects the cultural diversity of the region and the many voices present in the war. For me now, these paintings are a road map for understanding the chain of events in my country. When I see these paintings after 10 years, if I'm still alive, I can understand what was happening there, I can remember everything that was happening and I can tell everything, without forgetting details. When you find writing on the tree, like [from] you and your loved one, this is the same.

Instagram

@waseemmarzouki