ENTER ART FOUNDATION

DINA ISÆUS-BERLIN

b 1991 Stockholm, Sweden. Lives and works in Stockholm, Sweden.

VITA

Education

2011 - 2012 Art History -Uppsala University - Uppsala - SE
2012 - 2014 Pernby's Paint School - Stockholm - SE
2014 - 2017 BA Fine Art - Konstfack - SE
2015 - 2016 Chelsea College of Art - London - UK
2019 - 2021 MA Fine Art - Konstfack - SE

Solo Exhibitions

2019 Solid Body - Fluid Mind - Wetterling Gallery - Stockholm - SE
2017 Events at Point Zero - YA! - Stockholm - SE
2017 Morning Dew on the Field of Surrender - Konstfack - Stockholm - SE
2013 Traces of Transcendence - APA Gallery - Stockholm - SE

Group Exhibitions

2019
Loungen #2 - Konstnärshuset - Stockholm - SE
Vårsalongen - Liljevalchs Konsthall - Stockholm - SE
2018
The Yellow Wallpaper - Crum Heaven - Stockholm - SE
26 Contemporary Artists by Enter Art Foundation - Epicentre Stockholm - Stockholm - SE
Showpiece by Pro temp - Gallery Nicolai Wallner - Copenhagen - DK
2017
Konstfack Degree Exhibition - Stockholm - SE
2016
Rundgang - Det Konglige Danske Kunstakademi - Copenhagen - DK
THE MONUMENTAL WHITE CUBE-ISH DESIRE - Konstfack - Stockholm - SE
My Heart Will Go On - Chelsea College of Art - London - UK
2015
Chelsea Fine Art 2nd Year Show - Chelsea College of Art - London - UK
The Park Is Open - Konstfack - Stockholm - SE
SNAPSHOT - Verket - Stockholm - SE
2014
First Year Group Exhibition - Galleri Konstfack - Stockholm - SE
Group Exhibition - APA Gallery - Stockholm - SE
Spring Exhibition 2014 - Pernby's Paint School - Stockholm - SE
2013
Group Exhibition - APA Gallery - Stockholm - SE
Spring Exhibition 2013 - Pernby's Paint School - Stockholm - SE
2011
Private View med Salongen - Uppsala Konstmuseum - Uppsala - SE

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Grants

2018
One year working grant - Swedish Arts Grants Committee - SE
Kungliga Konstakademin - C Larsson - SE
2017
Grant from Konstfack - Nils Johan Sjöstedts Foundation - SE
Scandinavia-Japan Sasakawa Foundation - SE

ARTIST STATEMENT

Dina Isæus-Berlin is a Swedish painter. In the spring of 2017 she graduated with a BFA from Konstfack University of Arts, Craft and Design in Stockholm. She now lives and works in Stockholm. Her process-based practice involves a search for the very essence of art making - what it means to create in the physical world. Her interest circles around the moment of becoming and how altered circumstances of that moment affects the outcome. This interest takes the form of a research done with an analytical approach to the intuitive making. Dina Isæus-Berlin's work asks questions about different types of knowledge, both intellectual but foremost practical, and how various layers of know-how can be reached through different states of mind. Her non-figurative paintings, often large in scale, show the marks of a body in motion. They become indexical - visual recordings that trace back to her movement, knowledge and current condition. The gesture is central to Isæus-Berlin's practice and read alongside a variety of signs for other painterly languages, the meaning they convey seems to be shifting.

Website:
www.dinaisaeusberlin.com
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