



ENTER ART FOUNDATION

## **JONAS BOULEAU**

b 1988 Stockholm, Sweden. Lives and works in Stockholm, Sweden.

### **VITA**

#### **Education**

2006 - 2007 Norra Konstskolan - SE

2007 - 2008 Pernbys Målarskola - SE

2008 - 2011 Bachelor of Fine Arts - Royal Institute of Art - Stockholm - SE

2013 - 2015 Master of Fine Arts - Royal Institute of Art - Stockholm - SE

#### **Solo Exhibitions**

2017

The Eyes Have It - Konsthall C - Centrifug - Stockholm - SE

2016

Lights Are On But Nobody's Home - Konstakademien - Stockholm - SE

2015

A Medium of Change - Nau Gallery - Stockholm - SE

Slow Down Vision - Galleri Mejan - Stockholm - SE

2013

Salongen - Jonas Bouleau - Uppsala Konstmuseum - Uppsala - SE

2010

Encyklopedia - Galleri Mejan - Stockholm - SE

#### **Group Exhibitions**

2018

26 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE

2015

Master Degree Show - Konstakademien - Stockholm - SE

Fine Art University Selection - Tsukuba Art Museum - Tsukuba - JP

2014

Favoriter ur samlingen i dialog med Kungl - Konsthögskolan - Prins Eugens Waldemarsudde - Stockholm - SE

WASTE WEEK WAIT... - FAFA Gallery - Helsingfors - FI

2013

Location, Location, Location - An Apartment - Hägerstensåsen - SE

2011

Bachelor Degree Show - Konstakademien - Stockholm - SE

Yeah! Magazine - Galleri Lundh Åstrand - Stockholm - SE

2009

Artists in Progress - Royal Institute of Art - Stockholm - SE

#### **Grants**

2017 Studio Grant - City of Stockholm - SE

2016 One Year Working Grant - Swedish Arts Grants Committee - SE

2015 Stig Hedbergs Stipendiefond - SE



ENTER ART FOUNDATION

## **ARTIST STATEMENT**

In my work motifs and subject matter often comes from questions about language, realism, abstraction and seeing. I work almost exclusively with painting. The paintings are all based on other media. In the process of making a painting there is a translation of a photo, a drawing or a digitally generated picture to the painting. They are often self-referential, referring to the source images as something to trust/distrust. The act of painting and what painting as a medium conveys interests me. This interest stems from things that are very much inherent in the painting tradition, but that are also constantly redefined by technological advancements.

### **Website**

[jonasbouleau.com](http://jonasbouleau.com)

### **Instagram**

[@jonasbouleau](https://www.instagram.com/jonasbouleau)