ENTER ART FOUNDATION

RANDI MATUSHEVITZ

b 1965 Rochester, New York. Lives and works in Los Angeles, California.

VITA

Education

1989 Bachelor of Arts - California State University - Northridge - USA
1997 Master of Fine Arts - University of Miami - Coral Gables - USA

Solo Exhibitions

2018
Beyond Shelter - Shoebox Projects - Los Angeles - USA
Conundrums - Gallery 825 - Los Angeles - USA
2017
Urban Dilemmas of Randi Matushevitz - huZgalleries - San Pedro - USA
Randi Matushevitz - stARTup Art Fair LA - Highland Gardens Hotel - Los Angeles - USA
2016
Mysterious - Dorit Center for the Arts - Los Angeles - USA
2010
Welcome to My Garden - Winchester Cultural Center - Las Vegas - USA
2009
Unrequited Love, Love Unrequited" - Arts Factory - Las Vegas - USA
2008
Inner/Outer Space - City of the World - Las Vegas - USA
2006
Randi Matushevitz: 702 Series - Las Vegas Art Museum - Las Vegas - USA
2005
Randi Matushevitz - Miami Dade Community College, Kendall Campus - Miami - USA
2002
Garden of Sculptures" - Xalapa - Veracruz - MX
2001
Salt of the Earth - Museo de Bellas Artes de la Provincia de Buenos Aires - La Plata - AR
2000
Salt of the Earth - Roberto Martin Arte Contemporaneo - Buenos Aires - AR
Salt of the Earth - Roberto Martin Arte Contemporaneo - New York - USA
1999
What is Love? - University of Miami, Sculpture Annex - Coral Gables - FL
1998
Milk to Meat - Leonora Vega Gallery - New York - USA

Group Exhibitions

2019
Santa Monica Then and Now - BG Gallery - Santa Monica - USA
Friends of the Gallery - Lisa Derrick Fine Arts - Los Angeles - USA
UnFrozen - Substrate Gallery - Los Angeles - USA

2018
With Liberty and Justice for Some - Children's Museum of the Arts - New York - USA
30 Contemporary Artists by Enter Art Foundation - Gerichtshoefe - Berlin - DE
Re-imaging America - Ace 121 - Glendale - USA
A Feminist Perspective 4: We Choose Art - Montalban Gallery - Los Angeles - USA
Feminism Now - Shoebox Projects - Los Angeles - USA
2017
Flashpoints: A Collective Response - Jerusalem Biennale 2017 - MuzeuMM - Los Angeles - USA
In The Red - Santa Clarita City Hall - Santa Clarita - USA
Sanctuary City: With Liberty and Justice for Some - San Francisco Art Commission Main Gallery - San Francisco - USA
2016
Faces Within - South Bay Contemporary - San Pedro - USA
Pleasure to Meet Me - @f69productions - Los Angeles - USA
Systems and Process - Angel City Brewery - Los Angeles - USA

Awards & Grants

2018
Development Grant - Center for Cultural Innovation Professional - Los Angeles - USA
2017
Global Art Awards - Painting Art Award Finalist - Dubai - AE
Second Place - Drawing - Art Slant Prize Showcase
2016
Start Up Art Fair - Los Angeles - USA
2000
Honorarium - Southern Graphics Print ConferenceUniversity of Miami, Coral Gables, FL
1997
Vermont Studio Center Artist Grant - Johnson - USA

Residencies

2018 Shoebox Projects Residency - Los Angeles - USA
1999 University of Miami Artist in Residency - Coral Gables - FL
1997 Vermont Studio Center Artist Residency - Johnson - USA

Publications

2018
Randi Matushevitz Rocks Her World - Genie Davis - Diversions LA
Randi Matushevitz and Diane Williams Confront Otherness Through Experience - Art & Cake
CUNUNDRUM - Shana Nys Dambrot - Whitehot Magazine
Urban Dilemmas - Genie Davis - Art & Cake
JAI Flashpoints: A Collective Response-Jerusalem Biennale - Genie Davis - Diversions LA
The Devil Made Me Do It: Stan's Ball at Art Share - Genie Davis - Diversions LA
In The Artist's Studio: A Photo Essay - Kristine Shoemaker - Art & Cake
Art Stories: Personal Narrative at The Annenberg Community Beach House - Art & Cake Randi Matushevitz - Baha Danesh - We Choose Art
Collaboration for Equality: A Feminist Perspective - Sydney Walters - Art & Cake

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Walter Maciel Gallery Shines with Politics and Poetry - Genie Davis - Art & Cake
The Heroine's Journey of Randi Matushevitz - Peter deKuster - The Heroine's Journey
S2:E318 ART FAIR - Gabi Conte - The Elite Daily Show
Important Contemporary Artists You Should Know! - Shoebox PR Blog
Pre-and Post-election Emotions in The Faces Within - Bondo - Wyszpolski - Easy Reader News
ST-ART Me Up: Hollywood Style - SallyAnn Miller - Finding Sally_
stARTup Art Fair LA Tour with Cartwheel Art - Andrea LaHue - Cartwheel Art Magazine
stARTup Art Fair Los Angeles - Kristine Shoemaker - Art & Cake
Randi Matushevitz: Moment between Moments - Eric Minh Swenson
Randi Matushevitz: The Meaning of Life - Shana Nys Dambrot - Huffington Post
Studio Visits: Where the Magic Happens - Art & Cake
Exploring the Transience of 21st Century Life through Esoteric Imagery - Katie McGarigle - Art & Cake
Randi Matushevitz: Artist Profile - Geena Davis - Diversion LA
Reality and Duality - Steve Bornfeld - The Review Journal - Neon

ARTIST STATEMENT

Randi Matushevitz creates paintings and installations that respond to the contrarian nature of existence. Her mixed media images are volatile, set in atmospheres built from layers of charcoal, pastel, spray paint, acrylic and oil on paper and/or canvas. They grab you with a holler -- a luminous color or a strident pose, then pull you in with whispers -- hidden figures, otherworldly apparitions, army tanks. She paints and draws, sprays and scrapes, smudges, collages, and repeats, actualizing a dense surface and depth of field that both embodies and depicts the mutual entanglement and psychic unsettlement of today's world. Matushevitz speaks eloquently about the ways in which mixed media allows her access to an enormously varied array of visual techniques, the better to respond in kind to the vertiginous paradoxes of existence. From the problems and promises of globalization and the threats to environmental resources in the 21st century to the most eternal, ages-old strivings of the human heart, in ways large and small we are daily asked to reconcile the conundrums of the life we live. Her art is in some ways nothing more or less than her valiant attempts to do so. In her studio, she is all of us.

Instagram
@randimatushevitzart
Website
www.randimatushevitz.com