ENTER ART FOUNDATION

ABRAHAM MASCORRO AKA MANU PRINTSTER

b 1989 México City. Lives and works in México City.

VITA

Education
2009 - 2013 Visual Arts graduate from ENPEG - INBA - MX
Solo Shows
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Fantastic Mr. Tuul - Granados 26 - MX
Fantastic Mr. Tuul - Galería Noox Anzures - MX
2015
PURE SUGAR - Invasor Galería - Cuernavaca - Morelos - MX
2014
Thoughts - Casa Municipal de Cultura - Zacatecas Zacatecas - MX
2013
MANU PRINTSTER IN NYC - The Shapphire Lounge - New York City - USA
2012
Printeresting - Casa Municipal de Cultura - Zacatecas Zacatecas - MX
Printeresting - CAV - Corredor Cultural Mérida - Mérida Yucatán - MX
Printeresting - Centro Cultural Futurama - D.F. - MX
2011
Visual Improvisations - Galería 904 Mérida - Yucatán - MX
Impropiaciones - Rayón 554 - Zacatecas - MX
Group Exhibitions
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Near Mint Print Exchange - Philadelphia Art Book Fair - Philadeplhia - USA
Near Mint - SGCI - Portland - USA
Bruce High Quality Foundation University Book Fair - New York City - USA
2015
NY Art Book Fair - New York City - USA
2014
NY Art Book Fair - New York City - USA
XinYiDai - Kowloon - Hong Kong - CN
Arte Joven - Aguascalientes - MX
LA Art Book Fair - Los Angeles - USA
2013
A tiro de fuego - 2do Encuentro Nacional de Talleres de Gráfica Contemporánea - Munae - MX
Visión Parcial - 100th Room - Col. Roma - MX

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Affordable Art Fair México - Galería Pi - MX
Estampa - Matadero - Madrid - ES
Sucede que Sucede - Galería Central, Centro Nacional de las Artes - MX
Big Future - Recession Art Gallery - New York City - USA
Affordable Art Fair NYC - Gallery Pi - New York City - USA
2012
13th International Small Engravings Salon - Florean Museum - Baia Mare - RO
2011
12th International Small Engravings Salon - Florean Museum - Baia Mare - RO

Awards

2009 First Place Printmaker - Calaveras - Instituto Nacional de Bellas Artes y la Sección de Enseñanzas Artísticas - MX

Residencies

2016 RSDNSART Galería Noox - Hacienda Kankabal - Yucatan - MX

ARTIST STATEMENT

My interests and issues often have to do with pop culture, with icons and my everyday experiences. I have always had the idea that my work itself is full of icons, and important people, who are strangely recognizable icons on one side and many others are my family, friends, lovers, myself. I'm an incurable audiophile, jazz fills my imagination, many times a song can be my starting point, they are my memories encoded. Every single person and moment in my life has a song, it is not unusual then that music and these relationships find a way to always pop into my work. I´m trying to establish some connections between sports and art, how sport aesthetics can relate with art and become something bigger, something that many can relate to even when they don’t like sports. The main subject in my work is the memory, it establishes routes that pass through different concepts as well as many mediums, it is by definition quite conceptual, such as the embroidery on fabric, these memories interwoven with others generating a system of meanings, my very own space of symbolic representation. Working with the idea of building a living ever changing archive, I look for the iconic, trying to make images that can be tied to memory. Looking at personal and collective memory, I set connections and reflections, tying my images to the integrated and iconic imagination of my time.