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ALEKSANDRA PRUSINOWSKA

b 1986 Gdynia, Poland. Lives and works in Gdynia and Gdansk, Poland.

VITA

Education:

Studied at the Academy of Fine Arts in Gdańsk, Faculty of Painting and Graphic Arts. In 2010, she obtained her diploma in painting in the studio led by Prof. Maciej Świeszewski with a supplement in linocut under Prof. Czesław Tumielewicz. After graduation, Aleksandra Prusinowska started didactic work as an assistant teacher in the Linocut Studio led by Prof. Janusz Akermann.

Solo exhibitions:

- 2015 - "Constellation", City Gallery, Częstochowa, Poland.
- 2014 - „Main Course”, ZPAP Gallery, Gdańsk, Poland.
- 2013 - „Paintings and Prints”, AHAVA ART Studio, Gdynia, Poland.
- 2010 - „Paintings and Prints”, Od czasu do czasu Gallery, Gdynia, Poland.
- 2003 - „Fonseca” Gallery, Copenhagen, Denmark.
- 2002 - „Abakus” Gallery in the Old Town, Warsaw, Poland.
- 2001 - „Ratusz” Gallery in the Town Hall in Gdynia (opening of the gallery).

Group exhibitions:

- 2015 - YOUNG PRINTMAKING, City Gallery, Wrocław, Poland.
- 2015 - YOUNG PRINTMAKING, Stalowa Gallery, Warsaw, Poland.
- 2015 - exhibition " Main Course " during WOMAN IN ART event, Sfinks700, Sopot, Poland.
- 2015 - Post-outing exhibition, Janów Podlaski, Zaborek, Poland.
- 2015 - Through the Prism. Second Edition, presentation of the winners of the nationwide competition Hestia Artistic Journey 2002-2014, Arsenał City Gallery, Poznań, Poland.
- 2014 - "OUR PORTRAITS", Pieńków Gallery. Samogitia, Poland.
- 2014 - "40 years pomerian graphics". Fine Arts Academy of Cracow, Poland.
- 2014 - "Large-EGOed PROVINCE". Regional Museum, Głogówek. Poland.
- 2014 - "Jasiński&Friends III" AMARISTO Gallery, Warsaw, Poland.
- 2014 - Gdańsk Art Biennial, City Gallery, Gdańsk, Poland.
- 2014 - "KATEDRA" Sulmin Gallery. Sulmino. Poland.
- 2014 - "DIONYSUS". A Contemporary View on the Myth, City Art Gallery, Częstochowa, Poland.
- 2014 - "MłodziZdolni.Art.pl", Galeria Sztuki Hortar. Tarnów.
- 2014 - „Pomerian graphics of the year”, PUNKT Gallery, Gdańsk, Poland.
- 2014 - Exhibition following the Young Painters Competition for a Paintin, City Art Gallery, Częstochowa, Poland.
- 2014 - Through the Prism... Presentation of the winners of the Hestia Artistic Journey competition 2002-2013, TPSP Palace of Art in Krakow, Poland.
- 2014 - Leona Wyczółkowski post-competition exhibition, BWA City Gallery, Bydgoszcz, Poland.
- 2013 - Pryzmat Gallery "Diploma - the beginning of the way", Cracow, Poland.



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- 2013 - VII International Biennale of Painting & Tapestry, Gdynia. Poland.
- 2013 - Post-competition exhibition "Satyricon", Museum of copper, Legnica, Poland.
- 2013 - Pomeranian Print of the Year 2012, GTPS Gallery, Gdańsk, Poland .
- 2013 - Linocut Fine Arts Laboratory of Gdańsk, Sierakowski's Manor House, Sopot, Poland.
- 2012 - Students Printmaking exhibition in the HALL Gallery, Arts University, Poznań, Poland.
- 2012 -"DIALOG", teachers' exhibition of Fine Arts Academy in Gdańsk, Gdańsk. Poland.
- 2012 - Foundation Frances Eibish, Napiórkowska Gallery, Warsaw, Poland.
- 2012 -"Graphic + graphic" teachers & students' exhibition from the Fine Arts Academy in Gdańsk, Polish Philharmonic Hall in Gdańsk, Poland.
- 2012 - "Graphics and education. Polish Arts Academy" TPSP Arts Palace, Cracow, Poland.
- 2012 - Landscape paintings "10 Pieńków International Art Workshops 2011", Fine Arts Academy, Gdańsk, Poland.
- 2011 -X Quadriennale Polish Linocuts", Olsztyn. Poland.
- 2011 - The 10th Baltic States Biennale of Graphic Art "Kaliningrad-Koenigsberg 2011", Kaliningrad, Russia.
- 2011 - VI International Biennale Painting & Tapestry, Gdynia. Poland.
- 2011 - "10 Pieńków International Art Workshops 2011", Pieńków Gallery, Samogitia, Poland.
- 2011 - "The figurative self-portrait" artists-educators Gdańsk Academy of Fine Arts, Museum of printmaking, Bydgoszcz, Poland.
- 2011 - " 7 Print Biennial of Student-Poznań 2011", Fine Arts Academy, Poznań, Poland.
- 2011 - "Student Graphic of the Year" at the Fine Arts Academy, Cracow, Poland.

Scholarships:

- 2011 - Culture & National Inheritance Minister.
- 2011, 2015 - Governor of Pomeranian region.
- 2011, 2009, 2008 and 2006 - Town of Gdynia (scholarship for students with outstanding achievements).
- 2006, 2007, 2008, 2009 - The Fine Arts Academy (scholarship for outstanding achievements).

Awards and distinctions:

- 2014 - Winner of 5th National Marain Michalik's competition with the award from the director of the Częstochowa City Gallery.
- 2012 - Distinction in the competition held by Franciszka Eibisch's Foundation.
- 2011 - The 2nd award in the "Student Graphic of the Year" at the Fine Arts Academy of Cracow.
- 2010 - The 2nd award in the „Hestia Artistic Journey” competition.
- 2010 - Distinction in the „Student Graphic of the Year” at the Fine Arts Academy of Gdańsk.
- 2009 - The 3rd award in the 2nd L. Meidner's National Graphics Competition.
- 2008 - Winner of „Integralna 2008” competition with the award from the Rector of the Fine Arts Academy in Cracow.
- 2008 - Accolade from the Mayor of City of Cracow.

ARTIST STATEMENT

An attempt to describe the most characteristic features of Aleksandra's artistic activity in a short text may turn out to be insufficient. Aleksandra's works are diversified, intellectually interesting, with inspiring themes and



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in experimental forms. There is no doubt that she creates her own individual style in her artistic search. At a first glance we notice her free mix of conventions, reaching for pop culture patterns, reference to films, advertisements, press photos or comic strips with their particular way of cropping pictures (Fun, Star Pilots, Name-day). A woman's figure is a frequently used motif, painted in a hyper-realistic way, placed in decorations on bed linen or a housecoat, in some interiors. Women are asleep, between awakening and sleep, defenseless but unpredictable (Fur coat, Nap, Meadow). Another way of portraying female figures is a flat, dark silhouette, without individual features but in moving, acting, in full dynamics (Deliberations, Fun). The expression means can be associated with a collage or cutout techniques, while obviously not being them (War, Yard). There are colourful drapes, patterned wallpaper referring to pop art in Aleksandra's numerous pictures. Saturated colours enhance the picture narrations and affect us with their own values. Colour, also present in her graphic works, is depicted as a source of energy, something necessary to live (Meal). Excerpt from a text written by Joanna Matyja