ENTER ART FOUNDATION

ALEXANDER DEUBL

b 1983 Munich, Germany. Lives and works in Berlin.

VITA

Education:

1998 - 2002 apprenticeship at the school for glass and design (Kramsach/Austria)

2002 internship at atelier Manfred Mayerle/ painting and art in public buildings (Munich/Germany)
2002 - 2005 Matura at the school for glass and design (Kramsach/Austria)
2005 practical experience in glass working at the family company (Munich/Germany)
2007 application at the Academy of fine arts in Munich for interior design and architecture
2008 internship HMW architects (Munich/Germany)
2009 application at the academy of fine arts in Munich for the class of sculpture /Nikolaus Gerhart 2010 3 month internship at the photo atelier light and friends / Bernhard Lehn (Munich/Germany)
2011 6 month internship at the light company Ingo Maurer (Munich/Germany)
2012 studies in the class of Olaf Nicolai in the academy of fine arts (Munich/ Germany)
2015 Diploma at the academy of fine arts (Munich/ Germany)

Exhibitions:

2017 Art Karlsruhe / Bernheimer Contemporary

2016 Bernheimer Contemporary / what would i die for / Berlin (Germany)
2015 Pinakothek of modern art / super+ phoenix / Munich (Germany)
2015 Berliner Liste /super+ phoenix / Munich (Germany)
2015 Performance (Olaf Nicolai) / Giro/Biennale del Arte Venice (Italy)
2015 Diploma / Batura II / Munich (Germany)
2015 Centercourt Galerie / Triptychon / Munich (Germany)
2014 Centercourt Galerie /exhibition of the class of Olaf Nicolai / 6:4,5:7,7:6; / Munich (Germany)
2014 Galerie Eigen + Art / exhibition of the class of Olaf Nicolai / Berlin (Germany)
2014 Adbk annual exhibition/ “i want to give it all to you“ / Munich (Germany)
2013 Glasbienale “Reflactions-Reflect“ / Strassbourg (France)
2013 Old Gas Station / “Ceci nést pas une pipe” / Munich (Germany)
2012 Hayward Gallery ”Wide open school“ / London (Great Britain)
2012 Adbk annual exhibition “Neon Golden” / Munich (Germany)
2012 Burning Man “the third space”/Nevada (USA) 2011 Lenggrieser Kunstwoche “NaturSchauSpiel`` / Lenggries (Germany)
2011 Galerie der Moderne “Neue Münchner Malerei und Skulptur`` /Munich (Germany)
2010 Schafhof Freising “Oberbayerischer Förderpreis für angewandte Kunst / Freising (Germany)
2010 Galerie Art Seefeld “young at art“ / Zürich (swiss)
2010 Haus der Kunst “fmdk kunstsalon 2010“ / Munich (Germany)
2009 Gartenhaus der Kunst “in findung“ / Munich (Germany)

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2009 adbk Jahresausstellung “raum“ / Munich (Germany)
2008 Pinakothek der moderne “der dritte raum“ / Munich (Germany)

Awards:

Senator Bernhard Borst Price 2015

Bavarian prize for applied arts

ARTIST STATEMENT

The light and mirror objects are based on light elements from modern striptease clubs and are inspired by the essay "Strip-tease" by Roland Barthes, published between 1954 and 1956, from the anthology of everyday life. In his essay the French theorist deals with the deconstruction of the striptease. The reference to striptease clubs can also be read as a commentary on the art world and the work of the artist as a critique of the current factors that the art and the art market today increasingly influence. But not only. The strength of the work lies precisely in the ambivalence of the signs and sources of inspiration, which the artist takes up and links to a widespread association network. Also the approach of the soul-striptease, in which the intimate thoughts of the artist are worn out, play an important role in this work.The song, written by Mark Knopfler and performed by Tina Turner, was released in 1984 and is the source of inspiration for the work Private Dancer. Text passages of the song are incorporated into the light points of the object. These appear in combination with currency signs such as the dollar and euro signs as well as heart- logos. The work Bullish- Bearish contains the logos of the most important currency symbols of the YEN, DOLLAR, EURO, POUND, RUPI and RUBEL, and in addition the well-known animals of the stock exchange-market. The bull stands for rising prices, the bear for sinking prices.