ENTER ART FOUNDATION

ALEXANDER HABISREUTINGER

b 1975 Ravensburg. Lives and works in Berlin and Weingarten.

VITA

Education

2002 - 2007 Painting/Graphics - Kunstakademie Karlsruhe - DE

2007 - 2008 Masterclass Prof. Gustav Kluge

Group Exhibitions

2018 Transformation by Enter Art Foundation – bunker101 – Cologne – DE

2018 Kunstprojekte - Projektraum - Mannheim - DE

2018 Ortstermin - Kunstfestival - Berlin - DE

2017 Fügungen - städtische Galerie - Weingarten - DE

2017 geschichtet - Kunstverein - Markdorf - DE

2016 Transform - Kunsthalle Neuwerk - Konstanz - DE

2015 Geoff Stern Art Space - Berlin - de

2015 Ex-Fabrica - Funkhaus - Berlin - DE

2014 Zentralstation - Schöneweide Art Festival - Berlin - DE

2013 Galerie Gerken with Peter Wackernagel - Berlin - DE

2013 Preview Berlin - Galerie Gerken - Berlin - DE

2012 Remix - Raum für Kunst und Natur - Bonn - DE

2013 Konstellationen - Haus am Kleistpark - Berlin - DE

2013 V. Ellwanger Kunstausstellung - Kunstverein Ellwangen - Ellwangen - DE

2011 Ostrale ´011 - Zentrum für zeitgenössische Kunst - Dresden - DE

2011 38. Kunsttage Detmold - Detmold - DE

2010 Galerie Gerken - Berlin - DE

2010 Regionale 2010 - Wilhelm-Hack-Museum - Ludwigshafen - DE

2009 Große Kunstausstellung Halle - Halle - DE

Awards

2007 Academy Award in the context of Printed Graphics Exhibitions „Middletec“

2009 Prize Winner Artist Sponsorship Competition - Regierungspräsidium Karlsruhe - DE

Collections

Regierungspräsidium Karlsruhe - Städtische Galerie Karlsruhe - Karlsruhe - DE

KSK Ravensburg - Städtische Galerie Weingarten - Weingarten - DE

Kunst am Bau Wettbewerbe

2017 Temporäre Kunstprojekte Marzahner Promenade - Berlin - DE

2016 temporäre Installation am Rosengarten - Treptower Park – Berlin - DE

2015 Wissenschafts- und Restaurierungszentrum

2015 Stiftung Preussische Schlösser und Gärten – Potsdam - DE

2012 Neubau Hochschule der Medien - Stuttgart - DE

2011 Goethe-Gymnasium - Karlsruhe - DE

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ARTIST STATEMENT

Alexander works with wood and paper. Basic elements of these materials are the lines: in one case they discern the physicality of the wood, in the other they run on the surface of the paper through Indian ink or incision. In both cases, the intertwining makes up an unquantifiable geometry as for example in a rectangular grid with a tortuous internal logic. At times one recognizes figures or parts of them rather like a wooden swing recalls the structure of branches but none of these associations of ideas is completely resolved. Nowhere will you find a natural or human image. It seems more likely that one may describe these works as material gestures, traces of gestures, evidence of a confrontation between the hand and the material. There is a dialogue between the artist and the media, because it is not simply there to “obey”. The artwork is rather the result of a study of the characteristics of the media and what it inspires in the artist through improvisation and using tools at hand to be used according to the changing emotional state of the artist.