



ENTER ART FOUNDATION

## **ALINA KOPYTSA**

b 1983 Poliske, Ukraine. Lives and works in Zürich, Switzerland.

### **VITA**

2000 - 2006 Graphic Arts - National Technical University - Kiev - UA

2017 - 2019 Art & Media - Zurich University of the Arts - Zurich - CH

### **Solo Exhibitions**

2018

Something Suggestive - In Reality - Boston - USA

2017

Mein Gott - Material - Zurich - CH

2016

Plug it - Lokal Int Gallery - Biel - CH

Puppenhaus - Sihlhalle Gallery - Zurich - CH

2010

Childhood Re-Creation - Raum Junge Kunst - Ratskeller Lichtenberg - Berlin - DE

### **Group Exhibitions**

2018

Body and Freedom Festival - Zurich - CH

Own Space - PinchukArtCentre - Kiev - UA

2017

49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE

Die Grenze - Goethe-Institut - Moscow - RU

Textus - Visual Culture Research Center - Kyiv - UA

Artwork - Mystetskyi Arsenal - Kyiv - UA

Artwork - Dworcowa Gallery - Wroclaw - PL

Bentega - Independent Kiev Scene - SALO - Paris - FR

2016

Alternative Story - Cabaret der Kunstler - Zunfthaus Voltaire - Manifesta 11 - Zurich - CH

2015

Zero Without a Stick - Yermilovcenter Gallery - Kharkov - UA

Body and Freedom Festival - Biel - CH

What in Me Is Feminine? - Visual Culture Research Center - Kyiv - UA

Moved On! - Shcherbenko Art Centre - Kiev - UA

2013

SPACES: Architecture of Common - Kiev - UA

2012

Gender in IZOLYATSIA - Medpunkt, IZOLYATSIA - Donetsk - UA

MUHi 2012 - Modern Art Research Institute - Kyiv - UA

2011

Simply. Art - National Art Museum of Ukraine - Kyiv - UA

2008



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Windows - Center of Contemporary Art at NaUKMA - Kiev - UA

**Grants & Awards**

2013 Shortlisted Artist - PinchukArtCentre Prize 2013 - Kiev - UA

2008 Finalist - Public Space 07-08 - EIDOS Arts Development Foundation - Kiev - UA

**Residencies**

2010 Kunst-Stoffe - Berlin - DE

**ARTIST STATEMENT**

For almost ten years I get regularly the question „Why did you choose sexuality as the main topic of your creativity? Do you want to provoke?“ I don't have a proper answer. But definitely, I see a deep connection between sexuality and individual freedom, which is extremely important for me. In my work I focus on male and female roles in society, about existing stereotypes and changing those roles. Quite often I am referring to fetishism as an endless field of creativity where social hierarchy and subordination roles could be played in another way. I try not to criticize, but in a playful and joyful way show an alternative sex-positive world where gender stereotypes don't have value anymore, where sexuality lives free and colorful, where each sexual practice, which is based on safety and consent of all participants, isn't seen like a perversion by society. I am constantly making sketches and drawings with watercolor or ink, while my main medium is textile. From 2013 on, I have been interested in silicone as a material for sculptures, alternative sex-toys and paintings. From 2016 on I have been making queer videos with my partner Coco Schwarz.

**Instagram**

[@alinka\\_nealinka](https://www.instagram.com/alinka_nealinka)