ENTER ART FOUNDATION

ALINA KOPYTSA

b 1983 Poliske, Ukraine. Lives and works in Zurich, Switzerland.

VITA

Education

2000 - 2006 Graphic Arts - National Technical University - Kiev - UA
2017 - present - Fine Art - Zurich University of the Arts - Zurich - CH

Solo Exhibitions

2019 The “Turn” - Shcherbenko Art Centre - Kyiv - UA
2018
Something Suggestive - In Reality - Boston - USA
2017
Mein Gott - Material - Zurich - CH
2016
Plug it - Lokal Int Gallery - Biel - CH
Puppenhaus - Sihlhalle Gallery - Zurich - CH
2010
Childhood Re-Creation - Raum Junge Kunst - Ratskeller Lichtenberg - Berlin - DE

Group Exhibitions

2019
Catch of the Year(s) - Dienstgebaude - Zurich - CH
Positionen zeitgenössischer Künstlerinnen - Kunstpavillon - Luzern - CH
Words - Lemoyne Project - Zurich - CH
2018
A Space of One’s Own - PinchukArtCentre - Kiev - UA
Body and Freedom Festival - Zurich - CH
Young Art Festival - Mystetskyi Arsenal - Kyiv - UA
Young Art Festival 2018 - Brig - CH
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
Die Grenze - Goethe-Institut - Moscow - RU
Textus - Visual Culture Research Center - Kyiv - UA
Artwork - Mystetskyi Arsenal - Kyiv - UA
Artwork - Dworcowa Gallery - Wroclaw - PL
2015
Zero Without a Stick - Yermylovcenter Gallery - Kharkov - UA
Body and Freedom Festival - Biel - CH
What in Me Is Feminine? - Visual Culture Research Center - Kyiv - UA
Moved On! - Shcherbenko Art Centre - Kiev - UA
2013
SPACES: Architecture of Common - Kiev - UA
2012

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Gender in IZOLYATSIA - Medpunkt, IZOLYATSIA - Donetsk - UA
MUHi 2012 - Modern Art Research Institute - Kyiv - UA
2011
Simply. Art - National Art Museum of Ukraine - Kyiv - UA
2008
Windows - Center of Contemporary Art at NaUKMA - Kiev - UA

Performances

2017
Plug it - Festival „Bentega. Independent Kiev Scene - SALÒ - Paris - FR
2016
Alternative Story - Cabaret der Kunstler - Zunfthaus Voltaire - Manifesta 11 - Zurich - CH
2015
Performance with Elya May - Body and Freedom Festival - Biel - CH

Grants & Awards

2013 Shortlisted Artist - PinchukArtCentre Prize 2013 - Kiev - UA
2008 Finalist - Public Space 07-08 - EIDOS Arts Development Foundation - Kiev - UA

Residencies

2010 Kunst-Stoffe - Berlin - DE

ARTIST STATEMENT

For almost ten years I get regularly the question „Why did you choose sexuality as the main topic of your creativity? Do you want to provoke?“ I don't have a proper answer. But definitely, I see a deep connection between sexuality and individual freedom, which is extremely important for me. In my work I focus on male and female roles in society, about existing stereotypes and changing those roles. Quite often I am referring to fetishism as an endless field of creativity where social hierarchy and subordination roles could be played in another way. I try not to criticize, but in a playful and joyful way show an alternative sex-positive world where gender stereotypes don't have value anymore, where sexuality lives free and colorful, where each sexual practice, which is based on safety and consent of all participants, isn’t seen like a perversion by society. I am constantly making sketches and drawings with watercolor or ink, while my main medium is textile. From 2013 on, I have been interested in silicone as a material for sculptures, alternative sex-toys and paintings. From 2016 on I have been making queer videos with my partner Coco Schwarz.

Instagram

@alinka_nealinka