ENTER ART FOUNDATION

AMIT ELAN

b 1989 Boston, USA. Raised in Israel. Lives and works in Berlin.

VITA

Education

2005 - 2007 Photography College - Ha Studiyo - Ra'anana - IL
2007 - 2009 Visual Arts Department - Hamidrasha Art College - Beit Berl - IL

Solo Exhibitions

2012 Amit Elan Solo - AKA Gallery - Berlin - DE
2011 Pigdogs Etc.. - TaoPhilippines Gallery - Cadlao Island - PH
2009 Amit Elan - Ha Midrasha Guest Gallery - Beit berel - IL

Group Exhibitions

2016 Enter Art Foundation Pop Up for Art Basel – Messeturm – Basel – CH
2015 ID - Display Gallery - London - BG
2014 Monsters - SPRECHSAAL Gallery - Berlin - DE
2013 IMAGINATION Israeli Art Exhibition 2013 - Bank Hapoalim - Tel Aviv - IL
2012 2112 - Zaritsky Artists House - Tel Aviv - IL
2012 48 Hours Neukölln Festival - Agora Collective - Berlin - DE
2012 TERA NOVA - The New Bat Yam Art Gallery - Bat-Yam - IL
2011 Urban in Vitkin - Contemporary Art Gallery - Kfar Vitkin - IL
2011 MicaMoca-Playground - Mica Moca - Berlin - DE
2011 Warhouse - The Return of the Big Old Nose - ZMF Gallery - Berlin - DE
2011 Preview New Year - Kunstraum Richard Sorge Gallery - Berlin - DE
2010 Collective Wedding - HBC Gallery - Berlin - DE
2010 La Creche - Berliner Kunst Salon Art Fair - Berlin - DE
2010 Houdini Underland - Playground Berlin - Berlin -DE
2010 Sandbox - LA54 - Berlin - DE
2010 R.E.D - Kunstraum Richard Sorge Gallery - Berlin - DE

Performances (Selected)

2015 TINO SEHGAL - Martin Gropius Bau Museum - Berlin - DE
2014 EXTRAVAGANZA, Agora Collective
2014 Club Fetisch with Stephanie Ballentine
2013 Vigilante Dot Croh´ns , YOU ARE THE ARTIST - JE Regrette Gallery - Berlin - DE
2013 Vigilante Dot Croh´ns, Berlin Fashion Week - EDGED Showroom - Berlin - DE
2013 The Price of Silver Went Up - Berlin - DE
2012 MANISENSATIONS - LEAP Gallery - Berlin - DE

Residencies

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2011 TaoPhilipines Artist residency - PH

Collections

Michael and Yuval Rakavy Art Collection - IL
Markus Winzer Collection - DE
Tao Philippines Collection, - PH

ARTIST STATEMENT

I like to show people in their more barbaric primal states; to freeze climactic moments. My paintings are a clash between a dark abject world and a colorful childish dimension, where distorted characters, and splashing body fluids, sexuality, perfectionism and fetish go hand in hand with humor, inflatable dinosaurs, rainbows, intergalactic unicorns and gummy bears. A world where laws of physics and social prohibitions do not exist. All is allowed in this utopian dimension; no matter if you are a fluffy talking marshmallow or a beaten up genderqueer pageant queen, everybody is welcome. The working process always starts from bits and pieces taken from my own photography. I combine oil paint, aquarelle, crayons, markers, pen, pencil, fake tattoos, charcoal, spray, stencils, glue, fire, tape, stickers, sparkles and just about any tool that leaves a mark.