ENTER ART FOUNDATION

ANAMARIA AVRAM

b 1978 Constanta, Romania. Lives and works in Leipzig, Germany.

VITA

Education

1997 - 2002 Bachelor of Arts in Mural Art - National University of Arts - Bucharest - RO
2009 - 2013 Ph.D - ”George Enescu” Arts University - Iaşi – RO

Solo Exhibitions

2018 Stille - Josef Filipp Gallery - Leipzig - DE
2017 Transcendens, In Between Speculations - Adahan Gallery - Istanbul - TR
2017 KUNSTKONZIL #24 - ARTAe Gallery - Leipzig - DE
2017 Daily Reveries - Tiny Griffon Gallery – Nürnberg - DE
2015 In / Side / Out Destiny – LIA / Spinnerei – Leipzig - DE
2015 Destiny In Absence – LIA / Spinnerei – Leipzig - DE
2014 Senzitiv - Constanța Art Gallery - RO

Group Exhibitions

2020 Portfolio 20/I und Gäste – FLOX Gallery – Dresden, DE
2020 Ereignis Malerei – Tapetenwerk – Leipzig, DE
2020 Wintersalon – Kristine Hamann Gallery- Wismar, DE
2019 Portfolio 2019\3 und Gäste – FLOX Gallery Dresden, DE
2019 Portfolio 2019\2 und Gäste – FLOX Gallery Dresden, DE
2019 “!” 26. Leipziger Jahresausstellung – Werkschauhalle– Spinnerei Leipzig, DE
2018 42 Contemporary Artists by Enter Art Foundation – Gerichtshöfe – Berlin – DE
2017 Façade Video Festival - Plovdiv - BG
2015 Suddenly / Sometimes - LIA, Spinnerei - Leipzig - DE
2014 The Art of Being Many - Kampnagel - Hamburg - DE
2014 I Am Woman - Casoria Contemporary Art Museum - Naples - IT
2012 (In)Sanitary - ”Ion Nicodim” Gallery - Constanța - RO
2007-2012 Constanța Caz Multimedia Project - Unconventional Spaces - Constanta and Bucharest - RO
2011 Cum a fost posibil? - Art Yourself Gallery - Bucharest - RO
2011 Delicii, NAG#4 – Old Chocolate Factory - Bucharest – RO
2009 Dolores Collective Installation - Montmartre City Hall - Paris – FR
2008 Water and Wine - Leerer Beutel Gallery - Regensburg - DE
2008 The Myths and Legends of My People Balkan Quadrinnale - Stara Zagora Art Gallery - BG
2007 Nuit Blanche - Place de l’Europe - Paris - FR
2007 The World Lasts Because It Laughs Humour and Satire Biennial – Museum of Humour and Satire - Gabrovo - BG
2005 The World Lasts Because It Laughs Humour and Satire Biennial - Museum of Humour and Satire - Gabrovo - BG
2004 The Myths and Legends of My People Balkan Quadrinnale - Stara Zagora Art Gallery – BG

Awards

2004 The Myths and Legends of My People - The Balkan Quadrinnale of Painting - Stara Zagora Art Gallery –

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BG

Residencies

2015 Leipzig International Art Programme, Spinnerei - Leipzig – DE
2009 Uncommon Grounds - ICAW Residency - Harlech (Wales) – GB

ARTIST STATEMENT

Material and spiritual change, perception of time, life and death, origin and arrival, selfquestioning, femininity and history, tradition, faith and modernity are topics I explore dealing with human existence. Reflecting the unconsciuous, my work aims to transform the familiar image of order, dimension, space or time into iconographic images. They are mystical "newly created realities" in between conscious and unconscious, subjective and objective, circumstantial and eternal. Through an old-masterly execution my portraits, still lifes, interiors, scenes or landscapes play with quotations, signs and symbolism in a contemporary and personal interpretation. Mixed media, installations, objects or video works occasionally strengthen my painting projects.

Instagram

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Website

www.anamaria-avram.com