ENTER ART FOUNDATION

ANDREA LAVEZZARO

b 1982 São Paulo, Brazil. Lives and works in Berlin.

VITA

Education
2000 - 2003 Fashion Design - FASM - São Paulo - BR
2014 Magnum Photos - Paris - FR
2015 Magnum Photos - Tokyo - JP
2016 Seeing Through Photographs - MoMa - New York City - US
2018 Black& White Darkroom - Dunkelkammer - Berlin - DE
Solo Exhibitions
2016
It’s a Match! - Ori Gallery - Berlin - DE
Vinyl Stories/These Walls - Edel Ag - Hamburg - DE
Group Exhibitions
2017
CCT-See City - Pistoia - IT
30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2015
Nippon Photo Institute - Tokyo - JP
Paraty em Foco - BR
2014
Paris Photo Week - Magnum Photos Office - Paris - FR
Awards
2016 First Place - It’s All About Music Competition - Leica & Huawei
Publications
2018
Nikon x Edition F
2017
Leica Fotografie International
Discovering Tuscany
2016
Leica Fotografie International
Positive Magazine
PH Museum
Residencies
2016 UAP - São Paulo - BR
2015 UAP - São Paulo - BR
2014 UAP - São Paulo - BR

ARTIST STATEMENT

When I was a child, I used to spend most of the time drawing - to play, to learn, to escape, and even as a way to

interact with others. My grandfather taught my father how to draw fairly well, hence I inherited it. Because drawing was an activity I always enjoyed, I mistakenly chose to study fashion design, only to find out later that the fashion world is definitely not for me. Luckily, all the disappointment and pressure I had while dropping university served for me as inspiration to immerse myself into photography. I started working with an analog camera, a tool that remains untamed in my hands, and a reason why I still adore it - regardless of how much I can control the camera, there are always elements of surprise interfering with my expectations, and I allow a great amount of my work for those interferences to happen freely, as if somehow I become aware that sometimes I must lose control during my processes and give the space to other forces (whatever it might be). But I am also a strong user of flash, digital and even mobile cameras - for me, all tools are valid. My interest lies in street and documentary photography, as well in more poetic approaches, as long as there is some sort of provocation either in the theme or in the visual of those images - all of that is quite the opposite of the photography I do commercially, which is mainly cheesecake nudes of females, a field I am not particularly enthusiastic about, but has been supporting me financially for the past 11 years, working strictly with photography, therefore giving me enough freedom to keep on pursuing my ideas and further explorations.

Website

www.lavezzaro.com