ENTER ART FOUNDATION

ANETT MÜNNICH

b 1961 Germany. Lives and works in Berlin.

VITA

Education
2019 - Appointed master student of Ute Wöllmann
2014 - 2019 Akademie für Malerei - Berlin - DE
2010 - 2012 Study Programs in New York, Paris & Italy
2006 - 2010 Art Academy Bad Reichenhal - DE
1984 Technical Diploma
Solo Exhibitions
2020
Land(in)Sicht - Stipendiatenausstellung im Künstlerhaus Hooksiel - DE
2019
Landblick - Galerie Hafenliebe - Hamburg - DE
Auszeit - Galerie des Kunstvereins Pritzwalk - DE
2018
Wandelbar - Kunstraum - Bad Honnef - DE
2017
Galerie B - Frankfurt Oder - DE
KunstRaumPraxis - Berlin - DE
2016
Galerie Spektrum - Frankfurt Oder - DE
GEHAG-Forum - Berlin - DE
OstArt Galerie - Berlin - DE
2015
Galerie der Bismarkhöhe - Werder - DE
2014
Galerie am Spittelmarkt - Berlin - DE
2013
Kommunale Galerie - Lübben - DE
2011
Galerie Urbanart - Berlin - DE
2010
Galerie Gusdaf - Brandenburg - DE
2009
Vertikale Galerie - Lübben - DE
2007
Brandenburger Landtag - Potsdam - DE
Group Exhibitions (Selected)
2020
Art Karlsruhe - DE

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Druckkunst - Karl-Hofer-Gesellschaft Berlin - DE
Terra Marique - Carlsart 97 Eckernförde - DE
Nominiertenausstellung zum Brandenburger Kunstpreis - Schloss Neuhardenberg - DE
2019
Nominiertenausstellung zum Brandenburger Kunstpreis - Schloss Neuhardenberg - DE
Aller Welt Enden - Strausberg - DE
Berlin goes to Korinth - DK
Auszeit - Galerie des Kunstvereins - Pritzwalk - DE
Transformart - Berlin - DE
2018
Natur-Mensch - Braunlage - DE
Blickfang - Kunsthaus Kaufbeuren - Kaufbeuren - DE
Kunstraum - Bad Honnef - DE
Transformart - Berlin - DE
24 Stunden Neukölln - Berlin - DE
Galerie#23 - Velbert - DE
All Need Colours - Galerie Flox - Kirschau - DE
2017
Galerie am Dom - Billerbeck/Münster - DE
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
Transformart - Berlin - DE
Galerie B - Frankfurt Oder - DE
Kunstforum Eifel - Schleiden-Gemünd - DE
Metropolitan Museum - Tokyo - JP
Sieben Positionen zur Transformation - Transformart - Berlin - DE
Ruhr Gallery - Mühlheim - DE
Kap Hoorn Art - Bremen - DE
2016
Affordable Art Fair - Hamburg - DE
Kunstschranne - Weissenburg - DE
Sumida Riverside Hall - Tokyo - JP
Alte Feuerwache - Dessau - DE
Galerie RiNGOSEIKA - Tokyo - JP
Menschwerk - Aschaffenburg - DE

Grants

2017 Fellowship at Frankfurter Kunstvereins

Residencies

2020 Artists Residency at Künstlerhaus Hooksiel - Wangerland - DE
2019 Artists Residency at Künstlerhaus Lukas - Ahrenshoop - DE

Collections

Vivantes - Berlin - DE
Deutsche Wohnen AG - Berlin - DE
The City of ZilonaGora - PL

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ARTIST STATEMENT

Anett Münnich is interested in the relationship between mankind and nature with a special focus on preservation values. On the one hand, the artist directs attention to the imprints of civilization. On the other hand, she depicts nature in its beauty and impermanence. Throughout her work, the moment of recognition is always granted special attention. To this aim, Münnich examines processes of change and the resulting effects. For the pictorial implementation, the artist embraces recurring structures, lines, surfaces and color combinations from nature and processes these in very different ways with a combination of several artistic techniques. Of particular importance is the use of line as a representation of movement and change, of compression and focus, and of limitation and delimitation. The resulting images and visual objects are created with a unique language of form.

Website
www.anett-muennich.de