ENTER ART FOUNDATION

ANGELA CREMER

b 1966 Neuss, Germany.

VITA

Education
1985 - 1987 Diploma Pedagogy & Art Therapy Studies - Pädagogische Hochschule - Cologne - DE
1987 - 1995 Produktdesign; Freie Keramik - Hochschule Niederrhein - Krefeld - DE
Exhibitions
2019
Interferences - BBK - Wiesbaden - DE
2018
16 Contemporary Artists by Enter Art Foundation - Fabrik45 - Bonn - DE
Gallery Schillerstraße - Heidelberg - DE
2017
Lost Artfestival - Willner Brauerei - Berlin - DE
Open Studio - Tatorte - Wiesbaden - DE
2016
On The Other Side - Gallery Anke Rohde - Wiesbaden - DE
Open Studios - Wiesbaden - DE
2015
Box 29-37 - Osteiner Hof - Mainz - DE
2014
Gallery XIX - Holzminden - DE
Projekt 48: 24 Revelations - Gallery Kleine Schwalbacher Straße - Wiesbaden - DE
KUNSTWANDELN - Rheden - DE
360 minutes art - Old Court - Wiesbaden - DE
Project 48 - Old Court - Wiesbaden - DE
Tetralogie - Monestery Eberbach - Eltville - DE
2012
Gallery Artlocation - Hildesheim - DE
2011
Gallery XIX - Holzminden - DE
KUNSTWANDELN - Rheden - DE
2009
Studio Exhibition - Rheden - DE
KUNSTWANDELN - Rheden - DE
2008
Bis zum Frühlingsmond - St Jakob Kirche - Hildesheim - DE
Open Studios - Hildesheim - DE
2007
Art And Culture - Quartet - Gronau - DE
2006

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Hilton - Frankfurt - DE
2005
Caritas - Hildesheim - DE
TUI4U - Bremen - DE
2004
Kreissparkasse - Gronau - DE
2003
Il Sentimento Agreste Cartoceto Teatro del Trionfo - Cartoceto - IT
Museum of Pottery - Duingen - DE
VHS - Hildesheim - DE
2002
Gallery Herstelle - Coppenbrügge - DE
Grenzbegehung - Harter Waldklinik - Mönchengladbach - DE
Theater Hildesheim - Hildesheim - DE

ARTIST STATEMENT

In her works, Angela Cremer searches for the meaning of painting, in the context of contemporary art. Her interest lies in questioning the balance between surface, material and motif, as well as in the possibility of painting to transmit beyond language. The artist questions the limits of painting and tries to exceed and extend these limits. Proximity to and separation from craft and design are explored through materials, a choice of motives leaning towards the ornamental and a monotonous belaboring of the surface in layers. If we think about all the mass media, all the messages and images that surround us, in contrast Angela Cremer’s works offer a moment of immersion - similar to diving into water: still, unclear, floating, slow and free of the pressure to create meaning. The process of observing itself gains in importance.

Website
www.angelacremer.de