



ENTER ART FOUNDATION

ANNA FIEGEN

b 1981 Coesfeld, Germany. Lives and works in Berlin.

VITA

Education

2001-11 Kunstakademie Münster, Fine Art, Münster (NRW), Germany

2011 Master Fine Art as "Meisterschülerin", Kunstakademie Münster, Germany

Group Exhibitions

2019 Deep Surface, Winterrundgang 2019, Halle 14, Spinnerei Leipzig

□2018 Transformation, Enter Art Foundation, Bunker K101, Köln

2018 Archipelago, Goldrausch Künstlerinnenprojekt, Berlin

2018 querbeet 7, kunstmix Galerie im Schnoor, Bremen

2017 10 Jahre, Kunstverein Neukölln, Berlin

2017 Kunst in der Region, DA Kunsthaus Kloster Gravenhorst, Hörstel

2017 Awagami International Miniature Print Exhibition (AIMPE) 2017, Tokushima, Japan

2017 concrete dance, Kunstvoll Gallery, Hamburg

2017 HAPPILAND - a country not far from utopia, Scotty Enterprises, Berlin

2016 Betreten der Grünfläche auf eigene Gefahr, Galerie Hoffmann, Rheda-Wiedenbrück

2016 DUST, Schillerpalais Neukölln, Berlin

2016 Radierung, Galerie Schneeberger, Münster

2016 Collective Identity, Greskewitz Kleinitz Galerie, Hamburg

2015 Weiterreichung, Kunstverein Neukölln, Berlin

2014 Notausgang am Horizont - 8. Bremer Kunstfrühling, BBK Bremen

2013 Zeichen setzen, Grafik Museum Stiftung Schreiner, Bad Steben

2012 Malerei 12, Kunstverein Gelsenkirchen im Kunstmuseum Gelsenkirchen

2009 Gedanken Gebäude, Kulturbahnhof Eller, Düsseldorf

2009 Förderpreis der Kunstakademie Münster (shortlist), Münster

2008 Kunst in der Region, DA Kunsthaus Kloster Gravenhorst, Hörstel

2007 Malerei 07, Kunstverein Siegen im Museum für Gegenwartskunst Siegen

Solo Exhibitions

2018 Utopia war gestern, Galerie Art-Eck, Solingen-Gräfrath

2014 transit, Evelyn Drewes Galerie, Hamburg

2012 noch nicht mehr, Evelyn Drewes Galerie, Berlin

2011 Examensausstellung, Kunstakademie Münster

2010 irgendwann, Kunstverein Dülmen

2009 landscapes, Evelyn Drewes Galerie, Hamburg

Awards and Grants

2018 Goldrausch Künstlerinnenprojekt, Berlin (Stipendium)

2008 Sommeratelier (residency + solo show), Kunstverein Greven

ARTIST STATEMENT

The theme of my paintings are built environments or architectural details. In the phase of research I



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photograph them as a conceptual sketch. On the basis of these photos compositional drawings develop, usually in several steps of abstraction. These are the foundation for my paintings. The urban space is being reduced until only monolithic architecture remains in front of a wide horizon. The sculptural effect of architecture in the landscape lets me focus on the two central aspects of my painting: color and light. Inside the strict framework of the composition I grant more space to chance in the painting process. Abstract and gestural areas alternate, complement each other and change the composition. I am experimenting with the materiality of painting in oils in different conditions - liquid or pastose. The surfaces vary between solid and dispersing. Currently I am researching distinct architectural styles in post-war modernism and the so-called „Brutalism“. The overlay of utopian concept, reality and ruin create the field of tension for my painting.

Website

www.annafiegen.de

Instagram

[@anna_fiegen](https://www.instagram.com/anna_fiegen)