



ENTER ART FOUNDATION

ANNE BENGARD

Leipzig. Lives and works in Berlin.

VITA

Education

2007 - 2010 BA Honours - Performance Design and Practice - Central Saint Martins College of Art and Design - London - UK

2004 - 2010 Foundation Diploma in Art and Design, AVCE Art and Design, A-level Graphic Design - Exeter College - Exeter - UK

Group Exhibitions (Selected)

2019

Parkhaus Neukölln - Berlin - DE

Fabifa - Bar Eigengrau - Berlin - DE

2018

Monumenta - Leipzig - DE

Berlin Mural Festival - Berlin - DE

Wandelism - Berlin - DE

2017

WE ARE PART OF CULTURE - 100% Mensch Hauptbahnhof - 20 major train stations - DE

THE HAUS - Berlin Art Bang - Berlin - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Monster Madness - Slushbox Gallery - Florida - USA

Stopjectify - Gallery Different - London - UK

2014

Modern Panic VI - Apiary Studios - London - UK

Publications

2018

It Girls 2018 - Nylon Magazine

Frauen die Berlin bewegen - Berliner Morgenpost

2016

Hengstin - Refinery29

Stereotypen - Refinery29

Here and Now - The Forumist Magazine

Fine Print x Anne Bengard - The Fine Print Magazine

14 of the best artists to follow on Instagram - High Snobiety

Juxtapoz magazine online

Ones to watch - Beautiful Bizarre Magazine

Art Throbs - Beautiful Bizarre Magazine

Live Paintings

2016

Berlin Alternative Fashion Week - YEAY - Berlin - DE



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2015

Berlin Alternative Fashion Week - Gallery Serigrafieur - Berlin - DE

Morning Gloryville - Kesselhaus - Berlin - DE

Morning Gloryville - Neue Heimat - Berlin - DE

Morning Gloryville - Neue Heimat - Berlin - DE

ARTIST STATEMENT

Berlin based artist Anne Bengard explores the relationship between people, expression, objects and imagination within her work. With an open minded and free approach, she explores and questions social norms, trends and prejudices, encouraging the viewer to adopt an unrestricted, thoughtful attitude and question their preconceptions. Her works are imbued with a knowing irony and playful sense of humour that utilise juxtapositions and notions of fear, eroticism and the grotesque to create provocative yet sensuous images designed to evoke an instant reaction or perception in the viewer. Characterised by a distinctive soft-yet-intense pastel color palette her work draws inspiration from Japanese manga and pop culture, particularly from the female empowering 'magical girl' genre. Further sources of inspiration include her colourful friendship circle, contemporary pop culture, classic and contemporary portraiture, pop surrealism, super realism and a desire to push the boundaries of watercolour.