ENTER ART FOUNDATION

ANNE SOPHIE VIALLON

b 1970 VALENCIENNES ,France. Lives and works in Nice , France.

VITA

Education
Drawing, Painting & Mixed Media - Municipal School of Fine Art - Nice - FR
Solo Exhibitions
2019
Draw Somewhere Else – Moving Art Galerie - Nice - FR
2017
Ce qu'il Nous Reste - Curiosity Cabinet of Artothèque de Draguignan - Curiosity Cabinet of Artothèque de Draguignan - FR
2015
Embrassez qui Vous Voudrez - Valérie Arboireau's Home - Nice - FR
Trait - - - Couture - l'Orange Bleue - Nice - FR
2012
Mnémé - l'Orange Bleue - Nice - FR
2009
Art et Vin - Castle of St Martin - Taradeau - FR
2008
Réminiscence - Library - St André de la Roche - FR
Group Exhibitions
2019
Crisscrossed - Bâtir – Collective No-made– Cap d'Ail – FR
Salo VII - Paris Menilmontant - Paris - FR
Carte Blanche - Moving Art Galerie - Paris - FR
DDessin Paris 2019 – Atelier Richelieu- Moving Art Gallery – Paris - FR
2018
Caméra Caméra - Festival OVNI - Nice - FR
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
Domus essai 3- Arboretum de Roure - FR
Ombre et lumière – Moving Art Gallery - Nice - FR
Acclimatation - Villa Thuret – Antibes - FR
Couleur et sentiment – Moving Art Gallery - Nice - FR
En corps—Comines Warneton – BE
2017
D'après Nature - Villa the Asphodeles - St Raphael - FR
Dématérialisation - Arboretum of Roure - Roure - FR
2016
Du Noise – St Sulpice le Dunois - FR
Autour de l'arbre - Collective No-made - Arboretum of Roure - Roure - FR
Poursuite - Villa Roc Fleuri - Cap d'Ail - FR

Fragilité - Thém'Art - FR
Si le Printemps Revenait III - Nice - FR
2015
Parcours de l'Art 2015 - Salle Benoît XII - Avignon - FR
Rites de Passage - Villa Roc Fleuri - Cap d'Ail - FR
Elstir - Gateway to Art - St Raphael - FR
Mémoires d'eaux: Flux - Châteauneuf-Villevieille's Chapel - FR
2014
Bazar-bizarre - Galeries Lafayette - St Laurent du Var - FR
Thém'art: Désirs - La Garde - FR
Dans les Arbres - Arboretum of Roure - Roure - FR
Made in - Villa Roc Fleuri - Cap d'Ail - FR
L'Eté Contemporain de Draguignan - Draguignan - FR
Au fil des vies - Galeries Lafayette - St Laurent du Var - FR
2013
Féticheuse! - Nice - FR
Souviens-toi... - Villa Roc Fleuri - Cap d'Ail - FR
Abri de soi - Arboretum of Roure - Roure - FR
2012
Out - Collective No-made - Villa Roc Fleuri - Cap d'Ail - FR
2011
Empreintes - Villa Roc Fleuri - Cap d'Ail - FR
Ou pas?: Si le printemps revenait II - University St jean d'Angely - Nice - FR
Jeunes Talents 2011: Jeux Interdits - Paris - FR
2010
Contre-champ - Collective No-made - Villa Roc Fleuri - Cap d'Ail - FR
2006
Trésors Cachés - Tourrette Levens - FR

Residencies

Made-in - Villa du Roc Fleuri de Cap d'Ail - FR

Collections

Paris
Nice
Berlin
Etats Unis

ARTIST STATEMENT

My first plastic experiments began in 2006 with the suite of paintings/collage: Reminiscence. Human was already at the center of my artwork. I then sought in the production of the painted canvas to emphasize the symbolism of the links between human beings. The family, as a social group with its own rules of operation, was my main source of inspiration. The paradox was already at the heart of my work. The contradictory aspect of

the form and the content concerns me and holds all my attention: I seek the "weaving of the link between visible and invisible, private and public, intimate and political" as Sonia Recasens explains*. The soft (deliberately uncertain and sometimes naive) form of fine lines (graphite, felt pen, ink), clear and evanescent colors (watercolor) on used fabrics and white papers juxtapose themselves to a deeply violent, grave and interrogative background, To produce a soft ambiguity and an antinomy open on a multitude of possibilities . I draw the elements of my creation from the mythologies of childhood and family, tale and magic thinking but also in the theme of women, their societal role, by tradition, procreative, smuggler and creative of links. The gesture of sewing and embroidery brings fragility barely concealed. It produces traces of temporal distortion, those of time spent piercing paper or fabric … By this somewhat violent gesture, the paper (or fabric) resists, time elongates, a space opens itself, a artwork is created … Then, the sewing and the embroidery are no longer ornament or embellishments. They become suture, scar, piercing and also enclosure, that of the woman whose place remains limited and confined to secularly established biological and domestic functions … *De l’art de tisser des liens/quand les femmes révolutionnent les arts textiles.

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