ENTER ART FOUNDATION

ARAMIS NAVARRO

b 1991 Wollishofen, Zurich. Lives and works in Zurich.

"MY EMOTIONS, THOUGHTS AND KNOWLEDGE ARE ALL REFLECTED IN MY WORK – WITH EVERY BRUSHSTROKE, AND IN ALL STEPS OF THE PROCESS"

VITA

Education
2010 Polymechanic Development & Prototyping Apprenticeship
2014 Propädeutikum - Zurich University of Arts - CH
Solo exhibitions
2016 foodartfood - Viaduktbogen D - Zurich - CH
2015 Sans les mains - Abbruchliegenschaft Schönau - Rapperswil-Jona - CH
2015 Malfermo Tago - Es per Anto - Rapperswil-Jona - CH
2014 Kaffee & Wein - Goldener Eber - Rapperswil-Jona - CH
2011 Rümpli - Atelier Navarro - Rapperswil-Jona - CH
Group Exhibitions
2016
Young Generation – PfK Galerie Judith Huber - Rapperswil-Jona - CH
50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE
Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH
2014
Toni - Zürcher Hochschule der Künste - Zürich - CH
2013
Inhaburation - Ernst Ruckstuhl - Zürich - CH
2012
Lokal - Broder & Schlegel Galerie - Rapperswil-Jona - CH
Publications
2016
Visual Thought - Art Platform NYC
Limmattaler Zeitung – Artists Should Not Have To Have Side Jobs
2015
TVO - TV Interview
Obersee News - In The Spotlight
Zürichsee Newspaper - Art in the Stangenwald
CHTV - Artist Talk

ARTIST STATEMENT

I attentively follow what happens around me – regardless if it’s a statement or action of a friend, a speech from a politician or the content of a seemingly inconsequential article in a newspaper. I see myself as a scientist or a developer and also work as such, very patiently and with perseverance. The mental preparation often needs more time than the actual creating process. After all the planning is over, I fall into a focused, flowing and

intuitive working-phase, that often proceeds in a fast tempo. Followed by a phase of completion and perfection, where every stroke gets reflected in my mind, I review it’s effectiveness on the canvas. During those magic moments, when my brush hits the canvas, my paintings create themselves practically on their own. The content of my paintings and objects mostly don’t decipher the observer at the first moment. Hidden in the artworks, you can find symbols, faces, gestures and often also words and numbers. These invite the observer into an emotional, imaginary and adventurous journey. I don’t tell the observer what he has to see, understand or feel when he looks and my artwork. I’m just happy when my paintings and sculptures are on the observer's minds and maybe touch them in some kind of way – even when their interpretation differs from mine. Those interactions between artists and observers will always fascinate me.