ENTER ART FOUNDATION

ARTÚR VAN BALEN

b 1983 Budapest, Hungary. Lives and works in Berlin.

VITA

Education

Master of Arts - Fine Arts - Berlin University of Arts - Berlin - DE
Environmental Art & Ceramic Design - Glasgow School of Art - Glasgow - UK
Bachelor of Arts - Philosophy - University of Amsterdam - Amsterdam - NL
Philosophy & Cultural Studies - Humboldt University - Berlin - DE

Exhibitions (Selected)

2017
Monumente des Augenblicks - Museum of Air - Amberg - DE
Barrikade Ballet - Hartware MedienKunstVerein - Dortmund - DE
30 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016
After the Rally - Palace of Culture and Science - Warsaw - PL
Cross-Cuts - Alternative Art Fair - Copenhagen - DK
Barrikade - IG Metall - Haus am Lützowplatz - Berlin - DE
Making Use : Life in post-artistic Times - Museum for Contemporary Art - Warsaw - PL
2015
Hypervital - Design Biennale - Saint Etienne - FR
2014
Disobedient Objects - Victoria & Albert Museum - London - UK
2013
MediaImpact - ArtPlay - Moscow - RU
Blow Up Media Spectacle - Künstlerhaus Held - Leipzig - DE
Special Thali of Resistance - Jaaga Artspace - Bangalore - IN
2012
De Etende Mens - Designmuseum Eindhoven - Eindhoven - NL
2011
World without Us - Gallery Kap Pur - Tilburg - NL
MediaImpact - ArtPlay Gallery - Moscow - RU
2010
Battle of the Spectacle - Organ Kritischer Kunst - Berlin - DE

Publications

2015
Die Erndung der laufende Barrikade - Theater trifft Aktion - Heinrich Böll Foundation
In atable Props - Beautiful Trouble
2014
Disobedient Objects - Victoria & Alberts Museum Publishing
Truth is Concrete - Steirischer Herbst - Sternberg Press
In atables for protest: An interview with Artúr van Balen

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Tools for Action - blog of Victoria and Alberts Museum
2012
The El Martillo Project - Eclectic Electric Collective - Minor Compositions
The Story of the Hungarian Orange - Dossier Ungarn - Heinrich Böll Foundation
You can not give instructions to an in atable - Truth is Concrete

ARTIST STATEMENT

I am fascinated with the confrontation between our dreams and the sober reality, the tensions between the imagination presented in consumer culture and our demystified experiences. The range of the work varies from a microscopic small obstacle course for amoebas to large scale inflatable sculptures, used for interventions in public space.