ENTER ART FOUNDATION

BEN GAVIN

b 1981 Lives and works in Sydney, Australia.

VITA

Education

2010 Honours - Sydney College of the Arts - University of Sydney - Sydney - AU

Solo Exhibitions

2017 General Store - Sydney - AU
2017 Clinging to Debris - Fort Delta - Melbourne - AU
2013 White Cube… I love you. But you're bringing me down - General Store - Sydney - AU
2011 Make Me Look Like Debord in "68 - General Store - Sydney - AU
2010 Drawn Upon - SCA Galleries - University of Sydney - AU
2011 Again, Once Over Again - SCA Galleries + Courtyard - University of Sydney - AU

Group Exhibitions

30 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016 The Form Colour Texture Of - General Store - Southern Highlands - AU
2016 Restaging Modernism - Spring 1883 - Melbourne - AU
2014 Nothing New Still - William Windows - Sydney - AU
2015 AS AN ARTIST YOU HAVE TO BALANCE BEING CLEVER ENOUGH TO HAVE AN IDEA AND STUPID ENOUGH TO MAKE IT A REALITY – ANU Gallery - Canberra - AU
2015 XVI – Luis Adelantado - Valencia - ES
2011 A DAMN GOOD PAINTING SHOW! - General Store - Sydney - AU
2011 Remnants in Documentation - General Store - Sydney - AU
2011 Double Life: Duple Trials - Malt Cross Gallery - Nottingham - UK
2011 Florist as a Private Collection - Foyer Gallery - Sydney - AU
2011 FEINKOST TRIENNALE - FEINKOST - Berlin - DE
2009 Print Matter - Chauvel Cinema - Paddington - Sydney - AU
2009 Mein Doppelganger - Tank Art Centre - Cairns - AU
2008 The Art World - FEINKOST - Berlin - DE
2007 Climate of Change - ASC - London - UK
2006 Trauma & Art: Shards of Delineating Absence - SpielRaum - Berlin - DE
2005 ANONYME ZEICHNER - Galerie Blutenweiss - Berlin - DE
2005 TERROR? Intersection in the Arts - San Francisco - USA
2005 THE ATTENDER - La Viande Gallery - London - UK
2005 ERI:2 (EYELEVEL RE-INITIATIVE:2) - Eyelevel Gallery - Halifax - CA
2005 Behind Our Brittle Shells - Nolia's Gallery - London - UK
2005 WARATAH II: Oceanic Currents - Knots Gallery - Sydney - AU

Awards

2014 Finalist - Franc Vila Art Prize for Emerging Artists
2010 Winner - Zelda Stedman Scholarship - University of Sydney - AU

Residencies

2006 Artist-in-residence - SpielRaum - Berlin - DE

Collections

Manne Schulze Collection - Sydney - AU
Swasbrook Collection - Auckland - AU
21 Restaurante - Barbate - ES
Private collections in Sydney, Southern Highlands and London UK

Publications

2016 Art World Descends on Brussels Despite Attacks - Just Don't Call It an Art Capital - Voilen, G. - Observer - USA
2016 A Game of Detection – Seymour H. - AnOther Magazine - UK
2014 revista de arts visuals y cultura contemoporanea - MAKMA - ES
2012 Cumulus Attacked By A Contrary Wind - TimeOut - AU
2011 Exhibition of the Month - The Silent Hour - TimeOut - AU
2011 Gail Priest, Part 1: Sydney Scene, issue 103 - RealTime Magazine
2010 White Cube, I love you... April Issue - Trouble Art Magazine
2009 Print Matters: Salon and Exhibition Guide
2008 Berlin / Prague - Umelec Contemporary Art Magazine - CZ
2008 The Art World - Frieze
2006 Trauma & Art: Shards of Delineating Absence - SpielRaum
2006 The Attender - Frieze Magazine
2006 Exhibition Guide - The Attender - La Viande Gallery
2006 Anonyme Zeichner #1 - Catalogue: Blütenweiss - Berlin - DE
2005 Exhibition Guide - Beyond our Brittle Shells: Nolias Gallery - London - UK
2005 Collector's Edition (dis-pose journal) issues (1 – 4) - London - UK
2003 Catalogue - Waratah Two: Oceanic Currents - House 418 Publishing

ARTIST STATEMENT

Working with everyday objects in a framework of different mediums, Ben Gavin calls to attention the structures that we hold onto for better or for worse, whether they are historical structures or ideas of the present moment. Building on the Duchampian strategy of the ready-made, Gavin utilises the scraps, shards and general detritus of society, repurposing and restructuring forms to develop new meanings, references and possibilities. Graduating with Honours at Sydney College of the Arts, University of Sydney in 2010, the same year he was recipient of the Zelda Stedman Scholarship and guest curator at RMIT Galleries in Melbourne. In 2014 the artist was shortlisted for the prestigious International Franc Vila Emerging Art Prize.