ENTER ART FOUNDATION

BRADLEY EMERSON

b 1990 Indiana, USA. Lives and works in Düsseldorf.

VITA

Education

2009 - 2012 Fine Arts & Painting - Herron School of Art & Design - Indianapolis - USA
2012 - 2013 Guest Student - Klasse Herbert Brandl - Kunstakademie Düsseldorf - Düsseldorf - DE
2013 - 2018 Fine Arts & Painting - Kunstakademie Düsseldorf - Düsseldorf - DE
2018 Meisterschüler - Herbert Brandl

Exhibitions

2019
Kunstauktion des Wiener Tierschutzvereins - Dorotheum - Vienna - AT
Rundgang 2019 - Kunstakademie Düsseldorf - Düsseldorf - DE
Scholarship Exhibition/Nominiertenausstellung der 'apoBank' - Museum K21 - Düsseldorf - DE
2018
Rundgang 2018 - Kunstakademie Düsseldorf - Düsseldorf - DE
2017
Art Award Exhibition - Kunstförderpreis of 'von Rundstedt' - Düsseldorf - DE
Art Award Exhibition - Kunstförderpreis of 'Hogan Lovells' - Düsseldorf - DE
Ernst & Young Benefits Auction - Düsseldorf - DE
Rundgang 2017 - Kunstakademie Düsseldorf - Düsseldorf - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Art After Work - Academy Gallery - Düsseldorf - DE
Studentengruppenausstellung - Kunstakademie Galerie - Düsseldorf - DE
Genius Loci IV: The Kicking Figure - Setareh Gallery - Düsseldorf - DE
Rundgang 2016 - Kunstakademie Düsseldorf - Düsseldorf - DE
2015
Secret Santa - Aktion mit Künstlern der Kunstakademie - Golestani Gallery - Düsseldorf - DE
Noch Neuere Neue Malerei - Klasse Brandl - NRW Bank - Düsseldorf - DE
Rundgang 2015 - Kunstakademie Düsseldorf - Düsseldorf - DE
2014
Rundgang 2014 - Kunstakademie Düsseldorf - Düsseldorf - DE
2013
Klasse Brandl Ausstellung - Werft 77 - Düsseldorf - DE
Klasse Brandl Ausstellung - Eller Kultur Bahnhof - Düsseldorf - DE
Rundgang 2013 - Kunstakademie Düsseldorf - Düsseldorf - DE
2012
Everything on Wheels - Art Sanctuary - Martinsville - USA
Joy - Herron School of Art & Design - Indianapolis - USA
2010
Artesian Alumni Show - Art Sanctuary - Martinsville - USA

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Collective Minds - Herron School of Art & Design - Indianapolis - USA

Publications

2019 Maximalismus Rundgangsheft 2019 - Kunstakademie - Düsseldorf - DE
2018 Maximalismus Rundgangsheft 2018 - Kunstakademie - Düsseldorf - DE
2017 Maximalismus Rundgangsheft 2017 - Kunstakademie - Düsseldorf - DE
2016 Genius Loci IV: The Kicking Figure - Setareh Gallery - Düsseldorf - DE
2016 Maximalismus Rundgangsheft 2016 - Kunstakademie - Düsseldorf - DE
2012 Bradley Emerson: Progression 2009 - 2012

ARTIST STATEMENT

Fundamentally focused in painting, my works are generally a combination of a variety of personal experiences and cultural interests. My paintings develop from imagination and are later collaged with memories, found imagery, and my own photographs. They take direct elements from history, literature, cultural references, folklore, mythology, travel through Latin America and Europe, and everyday life and blend them together. A visual blending is also shown by the use of a wide array of painting mediums. They exhibit a connection through symbolic detail, narrative, and naïvety. My pieces display an aggressive linear quality that shows a fondness for drawing as well as a playfulness in how subjects and themes are handled. The images are primarily figurative, but demonstrate abstract qualities such as wild and vibrant color palettes, use of pattern, and overly exaggerated forms and proportions. My artworks incorporate aspects of humor, often masking the darker undertones. Many portray isolated figures, vast and exotic landscapes, objects of historical reference, and a sense of solitude. Through these collected methods in the use of exploration, via the art of painting, an overall narrative that relates back to my foundation in storytelling develops.

Website

www.bradley-emerson.com

Instagram

@braaaaahhhd