ENTER ART FOUNDATION

BRUNA MAYER

b 1986 Curitiba, Brazil. Lives and works in Berlin, Germany.

VITA

Education

2015 - Bachelor of Fine Arts - Centro Universitário Belas Artes de São Paulo - BR
2005 - 2009 Scholarship, BFA Illustration - Art Center College of Design - Pasadena - USA
2019 - present - MA Art in Context - Universität der Künste Berlin - DE

Exhibitions

2020
Regeneration - De School - Amsterdam - NL

2018
Identity Unveiled - The Photo Room - Amsterdam - NL
Transformation - Bunker 101 - Cologne - DE
Identity Unveiled - GlogauAir Gallery - Berlin - DE
I See Myself Through You - GlogauAir - Berlin - DE
I See Myself Through You - Showcase Vitrine - GlogauAir - Berlin - DE
Open Studios - GlogauAir Residency Program - Berlin - DE
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
2017
Mostra Escola Entrópica - Instituto Tomie Ohtake - São Paulo - BR
3a. Mostra B.A. - Espaço Di Grado - São Paulo - BR
Metanóia - Coletiva AIREZ 2017 - Airez Galery - Curitiba - BR
(In)Possibilidades - Incubadora de Artistas - Atibaia - BR
As Coisas se Escoram Tortas - Arte Londrina 5 - Londrina - BR
Mostra Escola Entrópica - Instituto Tomie Ohtake - São Paulo - BR
Bienal Arte Print Brasil - Incubadora de Artistas - Atibaia - BR
Presença Permeável - Praça das Artes Fundação Theatro Municipal - São Paulo - BR
Novas Poéticas - Eixo Arte - BR
2016
Mostra Escola Entrópica - Instituto Tomie Ohtake - São Paulo - BR
Novas Poéticas - Fundação Museu do Futuro - Curitiba - BR
Tempo Suspenso - Galeria 13 - São Paulo - BR
Processos Criativos - Wesley Duke Lee Art Institute - São Paulo - BR
2015
Alguns Desvios do Corpo - Arte Londrina 4 - Divisão de artes Plásticas - UEL - Londrina - BR
Fragmentos da Memória - Galeria 13 - São Paulo - BR
Permissões: Ruídos Poéticos - Galeria 13 - São Paulo - BR

Olhar Gráfico - MUBA Museu Belas Artes - São Paulo - BR

Awards & Residencies

2018 GlogauAIR Residency - Berlin - DE

2015 Best Short Film - Los Angeles Brazilian Film Festival - Los Angeles - USA

Screenings & Film Festivals

2016 Convocatória Cine Mis - Museu da Imagem e Som - São Paulo - BR

2015 Los Angeles Brazilian Film Festival - Los Angeles - USA

2015 3a Mostra Cultura de Cinema Brasileiro - Fortaleza - BR

2015 WHAT The Festival - Oregon - USA

ARTIST STATEMENT

Within my artist practice, I develop my work through video, installation and currently, with living micro-organisms to explore the hidden and untamed facets of the self, that consolidate one's own existence. An attempt to connect with the most intimate parts of one's self - through the body's biological and non-physical dimensions - attempting to integrate the being in its entirety. A search for underlying aspects, that might have been neglected or put aside, due to their unsettling characteristics, but that when denied, grow stronger, infiltrating and expanding under the surface. In my practice, I work with water, food, cotton, paint, glue, milk, beeswax, among others, and most recently I am experimenting with the biological growth medium agar and micro-orgaisms, yet the body is the invariant component connecting all my works. I use the notion of the body to reflect upon opposing topics such as internal and external, the visible and the obscure, desire and repulsion.

Website:
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https://www.instagram.com/brunapmayer