ENTER ART FOUNDATION

CECILE WESOLOWSKI

b 1982 Croix, France. Lives and works in Potsdam and Berlin.

VITA

Education
2001 - 2004 National degree of Fine Art - Fine Art School of the region North of France - Tourcoing - FR
2004 - 2006 National high degree of Fine Art - Fine Art School of the region North of France - Tourcoing - FR
Solo Exhibitions
2018 Kunstraum Potsdam - Potsdam - DE
2012 I know what you did - la_lineartcomtemporeanea - Rome - IT
2009 Playback - Villa de Bank - Enschede - NL
2007 Watch this space - Artconnexion - Lille - FR
2006 Espace croisé - Roubaix - Lille - FR
Group Exhibitions
2017
Transformart - Kraftwerk - Oberschöneweide - Berlin - DE
Im Freien Vom Nachleben impressionistischer Motive - Kunstraum Potsdam - Potsdam - DE
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Delta Sorority *Dancing Girl Emoji* - Gallery Backlit - Nottingham - UK
Wooden Box #2 - Art Space Le onze - Roubaix - FR
Phenomena, Digital Art Festival - Boulogne-sur-mer - FR
Exhibition Gedenkstätte - Memorial Kunstraum Potsdam - Potsdam - DE
Mirror Mirror - Contemporary Art & Music - Berlin - DE
2015
Exhibition Das Gute Leben - Potsdam - DE
Exhibition Trait - Normandie - FR
Exhibition Rettungsvorschläge für die Kunst und Künstler_innen - 48STNK - Berlin - DE
2014
Anhängsel//Appendage - Konnektor - Hannover - DE
The blank cartridge - 48STNK - Berlin - DE
Kunstraum Potsdam - Potsdam - DE
2013
Berlin S19 Art Space Projekt - A-MAZON
2012
Reality Terror - Istanbul - TR
2010
Global Village- Alkmaar - NL
L’artiste au travail - 36bis la galerie de l’école - Tourcoing - FR
PHYSICOLOGY - Gooden Gallery - London - UK
Que vive ? - Moscow Biennale for Young Art - Moscow - RU
Eye-kea - Cork - IE

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Global Village Alkmaar - Alkmaar - NL
2009
Gooden Gallery - London - UK
Exhibition with Jovanna Rebecca Tosello - B93 - Enschede - NL
2008
MAMAC - Liège - BE
Vision in the nunnery - Nunnery Gallery - London - UK
Video à foison - Le Baloart - Montpellier - FR
2007
Jungle Stow - Substation store - Limbo - Margate - UK
Fabrica - Brighton - UK

Grants

2009
Pépinières européennes pour jeunes artistes - Transartists - NL
2008
Aide à la création Conseil Régional Nord Pas-de Calais - FR
2007
Comité Lillois d'aide aux Projets) - Lille - FR
Centre Régional des Ressources Audiovisuelles - FR
Aide à la création - Direction régionale des affaires culturelles - FR
Year of Poland - Conseil général Pas-de calais - FR

Residencies

2016 Kunstraum Potsdam - Potsdam - DE
2009 Les Pépinières européennes & Transartists Netherlands' program - Enschede Academy of Visual Arts - Enschede - NL
2007 CRATE Space Project - Margate - UK
2005 Art Connexion - Glenfiddich - UK

ARTIST STATEMENT

Artist of the strangeness, Cecile Wesolowski express herself through the hyperreality and "the simulation of something that never really existed" (Cf. Jean Baudrillard). Humor, kitsch, overproduction, accumulation, excess, handling of information, women's image and pop-culture play the lead roles. The way she in which she keeps a staggered position while using humor, cloud the borders of the imagination, seduction and brutality. Her videos mostly explore female characters in playful situations referring to cinema history, soap opera, tv, internet, social media and self-production.