ENTER ART FOUNDATION

CECILIA ÖMALM

b 1974 Lives and works in Stockholm, Sweden.

VITA

Education

1998-99 General Studies in Photography, International Center of Photography, New York, NY, USA
1997-98 Fotografi, Gotlands Läns Folkhögskola, Hemse

Exhibitions:

2018
ENTER Art Foundation, Stockholm Art Week, April, Epicenter, Stockholm
Contributing artist at Ulvhälls Hällar, Sculpture park, Strängnäs, Sweden, May 9
Kalmar Konstmuseum, As Above so below: exhibition with Lisa Jeannin och Rolf Schuurmans, June-September, Sweden
2017
V.i.t.r.i.o.l, Ulvhäll, Strängnäs Queen Kristina, Kristinehamns Konstmuseum, Sweden
Auktionsverket Fashion Week x 2 co-lab with Reschia, Sweden
2016
RYMD Konstrum, Nacka, Sweden
Grupputställning Utopia Aguélimuséet, Sala, Sweden Portfolio review, Hasselt, Belgium
2015
Stockholm Music and Arts, Skeppsholmen, Sweden Contributing artist/ Absolut Art
Contributing artist talk, City of Lights/ Eskilstuna, Sweden Dark Matter, Botkyrka Konsthall, Sweden
2014
La Maison Perdue, Verket/Trädgården, Stockholm, Sweden
Artist of the Month, Konstkuben, Vallentuna, Sweden
MARKET Art Fair, Christian Larsen Gallery, Stockholm, Sweden Nocturne II/Rosersberg, Arkitektkuben, Botkyrka Konsthall/Fittja, Sweden
2013
Österlen Lyser, Kulturgjuteriet, Borrby, Sweden
2012
The Room, Loyal Gallery, Malmö, Sweden Nocturne/Denderah, Thielska Galleriet, Stockholm, Sweden
2010
Bungenäs/10 Artists, Bungenäs, Sweden
2009
New Aquisitions, Moderna Muséet, Stockholm, Sweden Details, Mejan Labs Art Service, Stockholm
2008
Zoo Art Fair, Natalia Goldin Gallery, London
Pixelvärk Festival, Koppartälten Hagaparken, Stockholm Konstakademien, Stipendiater, Stockholm, Sweden
New Aquisitions, Västerås Konstmuseum, Västerås, Sweden

Art for the Governmental buildings, Statens Konstråd, Stockholm, Sweden MARKET Art Fair, Natalia Goldin Gallery, Stockholm, Sweden

2007

Malmaison, Natalia Goldin Gallery, Stockholm, Sweden

Public / Place Specific Art Comissions

2018 Sketch for CIK, Center for Sports and Culture, Knivsta, Sweden
2018 Alice Penbox, sculptures for Elementary school and Preschool, Viksberg, Sweden
2017 Sketch for facade in residential area, Fisksätra, Sweden
2017-18 Temporary lightpiece for facade, Haninge Cultural Center, Haninge, Sweden
2013 Doors to the Afterlife, lightpiece at Taverna Brillo/ Svenska Brasserier, Stockholm, Sweden
2012 Tereuma, sculpture for park, Statens Konstråd/Vallentuna Cultural Center/Library, Vallentuna, Sweden
2011 Brobdingnag, Public art in Paved Surface, Stockholm Konst/ Jan Stenbecks Torg, Kista, Stockholm, Sweden 2010 Temple of the Cross, Land Art in former limestone quarry, Private owner, Bungenäs, Sweden
2009 Astrophyton Darwinium, Ceiling Object, Restaurant Riche/ Svenska Brasserier, Stockholm, Sweden
2008 Malmaison, Art Installation in elevator, Hammarby Art Port, Fabege Fastigheter, Stockholm, Sweden

Grants

2015-17 Working grant, Art Council of Sweden
2014 The Royal Academy of Arts, Elisabeth Norlund Foundation, Sweden
2010-12 Working grant, Art Council of Sweden
2007 Danielsgården, Residency, Bingsjö, Sweden
2006 Working grant, Art Council of Sweden
2005 Helge Ax:son Johnson, travel grant
2002 NIFCA/Sleipnir, travel grant
2001 Thord Grey Memorial Fund/American Scandinavian Foundation, New York, USA

Represented:

Moderna Museet, Västerås Konstmuseum, Statens Konstråd, The New York Kunsthalle, private collections worldwide

ARTIST STATEMENT

”With intricate shifts in proportions and perspective, Ömalm creates a world that oscillates between the fantastic and the forbidden, the living and the dead.” — Mårten Castenfors, Museum Director, Liljevalchs Konsthall, Stockholm, Sweden. ”Cecilia Ömalm´s artistry is spatial in multiple dimensions. From the two-dimensional photographic and manipulated images, through its gradual transition to a third dimension, where light wire has been used in a number of works forming a kind of blueprint from which fictitious walls come forth. The historical and archaeological layers embody the fourth dimension; time and timelessness are created by culture´s oldest manifestations: buildings, places of worship, but also the roles and characters belonging to these rooms—a continuous travel through history.” — Malin Zimm, Architect Ph.D

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Website

opens during spring 2018, www.omalm.com

Instagram

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