



ENTER ART FOUNDATION

CECILIA ÖMALM

b 1974 Lives and works in Stockholm, Sweden.

VITA

Education

1998-99 General Studies in Photography, International Center of Photography, New York, NY, USA

1997-98 Fotografi, Gotlands Läns Folkhögskola, Hemse

Exhibitions:

2018

ENTER Art Foundation, Stockholm Art Week, April, Epicenter, Stockholm

Contributing artist at Ulvhälls Höllar, Sculpture park, Strängnäs, Sweden, May 9

Kalmar Konstmuseum, As Above so below: exhibition with Lisa Jeannin och Rolf Schuurmans, June-September, Sweden

2017

V.i.t.r.i.o.l, Ulvhäll, Strängnäs Queen Kristina, Kristinehamns Konstmuseum, Sweden

Auktionsverket Fashion Week x 2 co-lab with Reschia, Sweden

2016

RYMD Konstrum, Nacka, Sweden

Grupputställning Utopia Aguélimuséet, Sala, Sweden Portfolio review, Hasselt, Belgium

2015

Stockholm Music and Arts, Skeppsholmen, Sweden Contributing artist/ Absolut Art

Contributing artist talk, City of Lights/ Eskilstuna, Sweden Dark Matter, Botkyrka Konsthall, Sweden

2014

La Maison Perdue, Verket/Trädgården, Stockholm, Sweden

Artist of the Month, Konstkuben, Vallentuna, Sweden

MARKET Art Fair, Christian Larsen Gallery, Stockholm, Sweden Nocturne II/Rosersberg,

Arkitektkuben, Botkyrka Konsthall/Fittja, Sweden

2013

Österlen Lyser, Kulturgjuteriet, Borrby, Sweden

2012

The Room, Loyal Gallery, Malmö, Sweden Nocturne/Denderah, Thielska Galleriet, Stockholm, Sweden

2010

Bungenäs/10 Artists, Bungenäs, Sweden

2009

New Aquisitions, Moderna Muséet, Stockholm, Sweden Details, Mejan Labs Art Service, Stockholm

2008

Zoo Art Fair, Natalia Goldin Gallery, London

Pixelvärk Festival, Koppartälten Hagaparken, Stockholm Konstakademien, Stipendiater, Stockholm, Sweden

New Aquisitions, Västerås Konstmuseum, Västerås, Sweden



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Art for the Governmental buildings, Statens Konstråd, Stockholm, Sweden MARKET Art Fair, Natalia Goldin Gallery, Stockholm, Sweden

2007

Malmaison, Natalia Goldin Gallery, Stockholm, Sweden

Public / Place Specific Art Comissions

2018 Sketch for CIK, Center for Sports and Culture, Knivsta, Sweden

2018 Alice Penbox, sculptures for Elementary school and Preschool, Viksberg, Sweden

2017 Sketch for facade in residential area, Fisksätra, Sweden

2017-18 Temporary lightpiece for facade, Haninge Cultural Center, Haninge, Sweden

2013 Doors to the Afterlife, lightpiece at Taverna Brillo/ Svenska Brassier, Stockholm, Sweden

2012 Tereuma, sculpture for park, Statens Konstråd/Vallentuna Cultural Center/Library, Vallentuna, Sweden

2011 Brobdingnag, Public art in Paved Surface, Stockholm Konst/ Jan Stenbecks Torg, Kista, Stockholm, Sweden 2010 Temple of the Cross, Land Art in former limestone quarry, Private owner, Bungenäs, Sweden

2009 Astrophyton Darwinium, Ceiling Object, Restaurant Riche/ Svenska Brassier, Stockholm, Sweden

2008 Malmaison, Art Installation in elevator, Hammarby Art Port, Fabege Fastigheter, Stockholm, Sweden

Grants

2015-17 Working grant, Art Council of Sweden

2014 The Royal Academy of Arts, Elisabeth Norlund Foundation, Sweden

2010-12 Working grant, Art Council of Sweden

2007 Danielsgården, Residency, Bingsjö, Sweden

2006 Working grant, Art Council of Sweden

2005 Helge Ax:son Johnson, travel grant

2002 NIFCA/Sleipnir, travel grant

2001 Thord Grey Memorial Fund/American Scandinavian Foundation, New York, USA

Represented:

Moderna Museet, Västerås Konstmuseum, Statens Konstråd, The New York Kunsthalle, private collections worldwide

ARTIST STATEMENT

"With intricate shifts in proportions and perspective, Ömalm creates a world that oscillates between the fantastic and the forbidden, the living and the dead." — Mårten Castenfors, Museum Director, Liljevalchs Konsthall, Stockholm, Sweden. "Cecilia Ömalm's artistry is spatial in multiple dimensions. From the two-dimensional photographic and manipulated images, through its gradual transition to a third dimension, where light wire has been used in a number of works forming a kind of blueprint from which fictitious walls come forth. The historical and archaeological layers embody the fourth dimension; time and timelessness are created by culture's oldest manifestations: buildings, places of worship, but also the roles and characters belonging to these rooms—a continuous travel through history." — Malin Zimm, Architect Ph.D



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Website

opens during spring 2018, www.omalm.com

Instagram

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