



ENTER ART FOUNDATION

CHANDRA FANTI

b 1982 Terni, Italy. Lives and works in Berlin, Germany.

VITA

Education

Graduated in the Academy of Art in Rome in 2009

Exhibitions

"16 Contemporary Artists", Enter Art Foundation, Bonn, July 2018

Enter Art Foundation at "Lost Artfestival", Willner *Brauerei*, Berlin, December 2017

"Spleen", Galerie Supernova, Berlin, October 2017

"Wunderkammer", Galerie Supernova, Berlin, April 2017

"NordArt" Prize, June-October 2016 "Sternenlose Nacht" Solo Exhibition, Marzia Frozen Gallery, Berlin, April 2016

"What a wonderful life" Group exhibition, Artdocks Gallery, Bremen, December 2015

"Aether", Group Exhibition, "Galerie im Park" Museum, March 22th -May 21th, Bremen, 2014

"Grand Opening", Group Exhibition, Artdocks Gallery, Bremen, December 2014

Finalist "Basilio Cascella 2014" Prize; Group exhibition, Delizia Estenze del Verginese, Ferrara, 1 May / 16 June, 2014

"ADRENALINA-Premio Arte Contemporanea", Group Exhibition, Macro Museum - la Pelanda, Rom, November 2012

"THE NEW TALENTS", Group Exhibition, "Marchina Arte Contemporanea" Gallery, Brescia, April 2012

"EUROPEAN CREATIV CITY- CREATIV STADT WEIßENSEE", Group Exhibition, Berlin, November 2011

"EUROPEAN CREATIV CITY- CREATIV STADT WEIßENSEE", Group Exhibition, Berlin, November 2010

"MARCHINA ARTE CONTEMPORANEA GALLERY", Group Exhibition, Brescia, June 2010

"CROMIE DI MARE CROMIE D'AMARE", Solo Exhibition, "CORPO VIVO" cultural association, Ostia Lido Rom, April 2010

"G.R.A: Giovani Artisti Romani", Group Exhibition "PIETRO CANONICA MUSEUM", Rom (Villa Borghese), Febbraio 2010

"ADRENALINA 1.1: L'Arte Emerge in Nuove Direzioni" Group Exhibition, SPAZIO OTTAGONI Gallery, Rom, December 2009

"SEGNI, PROGETTI E OSSERVAZIONI", Group Exhibition, "Centro Per l'Incisione e la Grafica d'Arte", Formello, May 2009

"PARC 08", Group Exhibition, "Walking Art Gallery", Rom, May 2009



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ARTIST STATEMENT

"Know yourself" (Γνώθι σεαυτόν, Gnothi seauton) was the phrase written on the pediment of the temple of Delphi in ancient Greece. The horse is a hypersensitive armor, a sort of Trojan horse, which I use as a gateway to enter into my feelings and my memories. The characters and places that appear, are parts of my childhood. When I create my rooms I don't seek a logical order and I don't intend to tell something directly about me. I don't want my work to be autobiographical, however I want to employ my feelings to go beyond myself.

Instagram

[@chandrafanti](#)