ENTER ART FOUNDATION

CHRISTIAN AWE

b 1978 Berlin, Germany. Lives and works in Berlin.

VITA

Education

2005 Graduate of the Universität der Künste – Professor Georg Baselitz - Berlin - DE
2006 Meisterschüler Universität der Künste – Professor Daniel Richter - Berlin - DE
2011 Artist in Residence - Princeton University - Princeton - USA

Solo Exhibitions (Selected)

2019 chūshō - Anteroom - Kyoto - JP
2019 new works - Galerie Noah - Augsburg - DE
2019 Wasser_Farbe - Sparkasse Gevelsberg - DE
2019 Wortgefecht - e.artis contemporary - Chemnitz - DE
2019 Linie, Licht und Schatten (line, light and shadow) - Kunstverein Glauchau - Schloss Forderglauchau - DE
2018 Perceptions - Galerie Thomas Fuchs - Stuttgart - DE
2018 transcend - Galerie Ludorff - Düsseldorf - DE
2017 UNIKAT XII - Spiegelberger Foundation - Hamburg - DE
2017 INFLUX - Galerie Ostendorff - Münster - DE
2017 Jeux d'eau - Galerie Supper - Baden-Baden - DE
2016 Beyond the Palettes - Sezon Art Gallery - Tokyo - JP
2016 liqa - Galerie Ludorff - Düsseldorf - DE
2016 EN VIE - art@sanofi - Berlin - DE
2016 WAZZER - Volksbank Weinheim Gallery - Weinheim - DE
2016 fluid - Kunstverein Duisburg - Duisburg - DE
2015 OffYourColorChart - Deutsche Bank, Nextower - Frankfurt am Main - DE
2015 Siedepunkt - Galerie Fahnemann - Berlin - DE
2015 delizia - Galerie Tristan Lorenz - Frankfurt am Main - DE
2015 vitamin sea - Kunstverein Bad Dürkheim - Bad Dürkheim - DE
2014 amour fou - Galerie Ludorff - Düsseldorf - DE
2014 embody - Falckenberg Unique Art Concepts - Hamburg - DE
2013 urbanity - Kunstverein Eastern Sauerland region / Haus Hoevener Museum - Brilon - DE
2013 mind spray - Kunstverein Heppenheim - Berlin - DE
2013 underneath - Falckenberg Unique Art Concepts - Hamburg - DE

Group Exhibitions (Selected)

2019 II International Mini Print Cantabria - Faro Cabo Mayor Art Center - Santander - ES
2019 DIALOG (dialogue) - Galerie Tore Suessbier - Berlin - DE
2019 Capture the Street - Oberhessisches Museum - Giessen - DE
2018 Layers of nature, Beyond the line - Sezon Museum of Modern Art - Karuizawa - JP
2018 26 Contemporary Artists by Enter Art Foundation - Stockholm - SW

2018 black|sea - 68projects - Berlin - DE
2018 30 Jahre Stiftung Starke (30 years of Starke Foundation) anniversary exhibition - Berlin - DE
2018 BLACK & WHITE - e.artis contemporary - Chemnitz - DE
2017 49 Contemporary Artists by Enter Art Foundation - Kantgarage - Berlin - DE
2017 Away From Home - Künstlerforum Bonn - Bonn - DE
2017 SPLISHSPLASH - Kunstraum SCHAU FENSTER - Berlin - DE
2017 Best of Bild+Bildnis - Kunstverein Duisburg - Duisburg - DE
2016 DEEP WATER - Wetterling Gallery - Stockholm - SW
2016 OPENING - Galerie Tore Suessbier - Berlin - DE
2016 STILL LOST - Kunstraum SCHAU FENSTER - Berlin - DE
2016 Abstract Attitudes - Galerie Christa Burger - Munich - DE
2016 35 Jahre Galerie Fahnemann (35 years of Galerie Fahnemann) - Galerie Fahnemann - Berlin - DE
2016 30 Jahre – 30 Künstler/innen (30 years – 30 artists) - Kunstverein Weinheim - Weinheim - DE
2015 GERMAN COOL - Salsali Private Museum - Dubai - AE
2015 paper works II - TS art projects - Berlin - DE
2015 B[e] 52!, 52 Masterworks - Kunsthaus Maximilian - Munich - DE
2015 40 Jahre – 40 Meisterwerke (40 years – 40 master pieces) - Galerie Ludorff - Düsseldorf - DE
2015 Open Water - Galerie Ludorff - Düsseldorf - DE
2015 N°2 - Galerie Tristan Lorenz - Frankfurt am Main - DE
2015 Formen der Abstraktion (forms of abstraction) - Galerie Ludorff - Düsseldorf - DE
2015 In Situ – die Kunst mit der Architektur - Galerie Borchardt - Hamburg - DE
2014 reKOLLEKT - Galerie Borchardt - Hamburg - DE
2014 Urban Heroes - Kooperative K - Hagen - DE
2014 Conturbanaries - Stattbad - Berlin - DE
2014 From Europe with Love - OazArts / Wall Street Gallery - Los Angeles - USA
2014 Checkpoint Ilgen # 10 - Sammlung Ilgen - Berlin - DE
2013 Wir ueberschreiten den Rubikon - Ostrale - Dresden - DE
2012 Escape the Golden Cage 2012 - Vienna - AT
2012 Figuring Abstraction - Galerie Favardin & de Verneuil - Paris - FR
2011 salondergegenwart - Hamburg - DE
2011 Christian Awe/Banksy/Russel Young - Keszler Gallery, Southampton - New York - USA
2011 Orlando/Berlin - Orlando Museum of Art - Orlando - USA
2011 An exchange with Sol Lewitt - Cabinet, New York / MASS MoCA – Massachusetts Museum of Contemporary Art - North Adams - USA

Art in Public Spaces, Commissions and Collaborations (Selected)

2019 Energie (energy) - Porsche Center - Hamburg - DE
2016 Begegnung (encounter) - Lower Saxony Representation Offices - Berlin - DE
2015 Adanzé - Hauptstraße 117 - COPRO Gruppe - Berlin - DE
2013 Kulturwelten - Kulturhaus Karlshorst - Berlin - DE
2012 Glückspilz -WestLotto - Münster - DE
2012 Lichtenberg - Frankfurter Allee 192 - HOWOGE - Berlin - DE
2010 Wynwood Kitchen and Bar -Goldman Properties - Miami - USA

ENTER ART FOUNDATION

ARTIST STATEMENT

Christian Awe studied at the Universität der Künste in Berlin and is an internationally renowned artist with solo exhibitions across the globe. It is the urban, the pulsing life, and the people in big cities like Berlin, Ouagadougou or New York that provide him with his most vital sources of inspiration. In his new works he has been focusing his artistic work on a new series of water pictures. Although everything is painted by hand, the canvas or paper seems dampened by real droplets, and the boundaries between reality and imagination are blurred. The droplets posit water in its purest form or are complemented by expressive “splashes of color”, covering the layers below them in rivulets or with apparently spontaneous gestures. What looks coincidentally on the first sight actually is a deliberately created composition. Awe’s works play with the impressions created up close or at a distance, color contrasts, matte vs. lustrous layers, specific impact made on the space and capturing the moment. Christian Awe holds lectures and taught at several educational institutions and universities. He defines himself as an ambassador of a democratization of the arts and supports many social and art and education projects in Germany, the Middle East and Africa. In his works, especially in his large-scale murals, he deals with sociopolitical topics such as the current refugee situation in Europe, integration and a positive collective “we” feeling.

Website

www.christianawe.com