



ENTER ART FOUNDATION

CHRISTIANE BRUHNS

Kiel, Germany. Lives and works in Leipzig and Hamburg.

VITA

Education

2008 Master of Fine Arts with Professor Robert van de Laar, Sabine Wewer, Jan Köchermann - HKS Ottersberg - Ottersberg - DE

Bachelor of Arts Public Management - Kiel - DE

Exhibitions (Selected)

2016 - 2017

50 Contemporary Artists by Enter Art Foundation- Multipolster - Berlin - DE

Arrived - Tapetenwerk Leipzig - Leipzig - DE

Peace - Spinnerei - Leipzig - DE

2014 - 2015

Position - Fabrik der Künste - Hamburg - DE

Ehgartner Bruhns Bergmeier - Schauraum Hamburg - Hamburg - DE

Producers Art Fair (P/ART) - Phönixhallen HH - Hamburg - DE

zu viert - Baumwollspinnerei - Leipzig - DE

Altonaer Museum - Hamburg - DE

der letzte wird der erste sein, Auction - Tapetenwerk - Leipzig - DE

before dicht halten - Linda e.V. - Hamburg - DE

Betriebsausflug - Leipzig - DE

SKAM e.V. - Hamburg - DE

Westwerk - Leipzig - DE

Heckenspringen; Soon Ripe, Soon Rotten - Frappant e.V. - Hamburg - DE

Galerie Herold - Bremen - DE

Kunstverein Fischerhude - Ottersberg - DE

ARTIST STATEMENT

At the first glance, it is certain that work is being done here with meticulous precision, a scientist, an alchemist is operating here. The studio is tidy, from the floor to the high ceiling all walls are covered with works in the different states of their genesis. The artist is restless, I am taking up her precious time, the things she has to do does not permit delays, she appears to me like an alert, clear person driven by her creation. Is Bruhns a paintress at all, her works settle somewhere between painting - sculptural coloured figures - coloured drawings. Bruhns' monochrome shape is equally painting as it is the refusal of painting, it is a way of painting that hardly allows any of the many possibilities of painting. It is a sculptural experiment on the stage of painting.