



ENTER ART FOUNDATION

## **CLAUDIA VIRGINIA VITARI**

Turin, Italy. Lives and works in Berlin.

### **VITA**

#### **Education**

1999 - 2004 Bachelor & Master in Fine Arts - University of Art and Design - Halle/Saale - DE

1997-1999 Bachelor in Painting - Accademia Albertina di Belle Arti - Turin - IT

2009-2014

Berlin Glas - Glass blowing with Madeline Prowd and Julius Weiland - Berlin - DE

BildWerk Frauenau - Glass and bronze casting with Stephen Paul Day - DE

Fundació Centre del Vidre (Glass Center Foundation) - Fusing and slumping with Daniel Urquin - Barcelona - ES

S12 Galleri Og Verksted - Casting Workshop with Aesa Bjork Thorsteindottir - Bergen - NO

S12 Galleri Og Verksted - Old Photo Techniques on glass - Bergen - NO

2019 Pilchuck Glass School - Making Ideas Visible: Glass casting and printing techniques with Silvia Levenson - Seattle - USA

#### **Solo Exhibitions**

2019

Le Città invisibili, LA MASCHERA - Palazzo Loredan, Istituto Veneto di Scienze Lettere ed Arti - Venice - IT  
(UN)SICHTBAR: Schicksale in Glas - Galerie Kulturhaus Karlshorst - Berlin - DE

2018

O-Platz, Identità Interstiziali - Palazzo Querini - Venice - IT

2017

Le Città Invisibili - Die Kleine Galerie - Berlin - DE

2014

Il Corpo in Questione: Forme Collassi, Mutamenti - Studiodieci - Vercelli - IT

2013

Le Città Invisibili - Mausoleo della Bela Rosin - Turin - IT

Las Ciudades Invisibles - Arts Santa Monica - Barcelona - Spain - ES

Le Città Invisibili - Raffaella De Chirico Arte Contemporanea - Turin - IT

2012

Le Città Invisibili - BERLINARTPROJECTS - Berlin - DE

Le Città Invisibili - Museo Regionale di Scienze Naturali - Turin - IT

2009

PERCORSOGALERA - Panopticon - Le Nuove Museum - Turin - IT

2008

PERCORSOGALERA - Riflessioni, Lorusso e Cutugno Penitentiary - Turin - IT

#### **Group Exhibitions (Selected)**

2019

Chimera, Passengers of a Kaleidoscopic Journey, Part 2 - Projektraum Kunstquartier Bethanien - Berlin - DE

Function.Anomy - Rathaus Reinickendorf - Berlin - DE



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Rotation Artworks - Raffaella De Chirico Galleria d'Arte - Turin - IT

2018

Transformation by Enter Art Foundation - Bunker K101 - Cologne - DE

Preparing for Darkness Vol. 2 : Breaking God's Heart - Kuehlhaus Galerie - Berlin - DE

ANYTHING - Istituto Italiano di Cultura - Mexico City - MX

Vetro Illuminato - Fondazione Berengo - Venice - IT

L'arte Femminile: Cambiamento Radicale - Res Publica - Galleria d'Arte Democratica - Turin - IT

2017

50 Contemporary Artists by Enter Art Foundation - Multipolster - Kassel - DE

30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Kunst am Spreeknie - Fellini Gallery - Berlin - DE

2015

Recharged Reality - Ex Fabrica - Berlin - DE

China & The Fuled Crafts - Arts & Crafts University - Shanghai, CN

2014

Three Act - BERLINARTPROJECTS - Berlin - DE

2013

Consistenza dell'immaginare - Casa dell' Architettura - Rome - IT

In Viaggio con Calvino - Casa dell'Architettura - Rome - IT

2012

To be Continued - Raffaella De Chirico Arte Contemporanea - Turin - IT

The Others Art Fair - Raffaella de Chirico Art[e] Contemporanea - Turin - IT

Open Gallery Weekend - BERLINARTPROJECTS - Berlin - DE

Double Exhibition - Galerie Kulturhaus Karlshorst - Berlin - DE

Collective Exhibition - Espronceda Art Center - Barcelona - ES

2011

International Arts LGBTE - AV Art Gallerie - Turin - IT

Gallery Weekend - BERLINARTPROJECTS - Berlin - DE

2010

Grenzenlos.Vielfältig.Eins - BERLINARTPROJECTS - Berlin - DE

2009

DO NOT CROSS THE LINE - Paratissima LDT - Porta Nuova Station - Turin, IT

2007

DISFORIE 007 - Palafuksas - Turin - IT

2006

Remake - En plein Air Contemporary Art Gallery - Turin - IT

All'ombra del Limone Emersioni Project - Fonderie Teatrali Limone - Turin - IT

2005

Epi Oinopa Ponton/Quel Mare Purpureo - Allegretti Contemporary Art Gallery - Turin - IT

2004

Ars Hallensis - Villa Engelmann - Halle an der Saale - DE

2003



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Vorbild-Nachbild - Hommage à Lukas Cranach - Wittenberg - DE

2002

Jahresausstellung - Hermes - Halle an der Saale - DE

2000

Begegnungen - Japanische Ode an Goethe - Neuenburg Castle - Naumburg - DE

Rundgang - Wittekind-Bad - Halle an der Saale - DE

### **Residencies**

2015 □ Glass Lab - Sazava - CZ

2011 □ Derix Glass Studio - Taurenstein - DE

### **Publications**

2018

Sulle tracce dell'oscurità - Sergio Matalucci - Artribune Magazine

Von der Gesellschaft vergessen, im Kunst verewigt - Norbert Huembs - Neurotransmitter Magazine

2014

Il vetro, specchio degli ultimi Vitari si ferma a Sudiodieci - Roberta Martini - La Stampa

2013

New Glass - Neues Glas Magazine

Quando l'arte restituisce la vita agli invisibili - Alessandra Comazzi - La Stampa

Vitari, L'emarginato torna persona - Monica Trigona - La Stampa

Radio Nikosia a l'ars - La Vanguardia

2012

Dirompente degli uomini invisibili - Alessandra Comazzi - La Stampa

Claudia Vitari fa vedere l'invisibile - Angelo Mistrangelo - La Stampa

I volti e le città invisibili di Claudia Virginia Vitari - Maria Cristina Strati - ESPOARTE

2009

Un invito al percorso in galera - La Stampa

2005

Mare Purpureo - Exibart

Opere al sapore di vino - Torino Sette - La Stampa

### **Grants**

2019 Tutsek Foundation - Munich - DE

2011 Regione Piemonte - Turin - IT

2009 Regione Piemonte - Turin - IT

### **ARTIST STATEMENT**

My work is focused on the analysis of the relationship between the individual and society: a study of total institutions leading to a graphic documentation evoking a confrontation between single stories and the institution, as part and mirror of society itself. "PERCORSOGALERA" (2009) was realized inside Turin's penitentiary and "Le Città Invisibili" (2012) in Barcelona in collaboration with "Radio Nikosia", the first Spanish radio organized by people who have been diagnosed with mental diseases. Both projects have been realized with a grant of "Regione Piemonte". I am currently working in Berlin, investigating through the artistic documentation the current issue of refugee camps and migration in Europe. Art to me is a medium to make



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visible what is invisible, working on apparently marginal situations and showing how they are fundamental to understanding the society in which we live. I look for apparently marginal stories or situations and conduct research and interviews for years. I begin by analyzing the subject, focusing on different cultural points of view: an historical examination, paragraphs from books (taken from specific or non-specific literature: a mix of psychology- and sociology-related literature as well as narrative-based and more informal texts), and thoughts based on reality or fiction: the visual resonance of our attitudes, values, and conceptual approaches built up over time that continue to shape the way we think. It is important to me to understand the subject and also to create an intimate bridge with the viewer since the material at hand is a subject many may already be acquainted with or could easily encounter. It thus becomes necessary to overcome assumptions and simply the constraining milieu in which one might come into contact with these issues. Then I begin to document single stories, asking the people of whom I create portraits and interview to describe themselves as individuals with the aim of forcing the viewer to know them and recognize himself in their stories. To me, creating means to learn and rescue details from oblivion, to let them emerge. In general, what remains in people's memories about the nature of life and history is a common and globalized knowledge. Technically, I am very interested in the fusion of drawing, sculpture and installation, building a game between sound, atmosphere and two- and three-dimensional elements. I work with transparent materials like resin or glass, printing on them with silkscreening. It is possible to see through the transparency and the installation assumes the function of a "lens" that allows one to see reality through the stories crystallized in the glass.

**Instagram**

[@claudia\\_vitari\\_artist](#)

**Website**

[www.claudiavitari.com](#)