ENTER ART FOUNDATION

DANIELE BUSI

b 1982 Brescia, Italy. Lives and works in Berlin, Germany and Malta.

VITA

Education

2001 - 2002 Philosophy, Sociology, Psychology - Università Pontificia Salesiana di Roma - Rome - IT
2009 - 2010 International Exchange - Faculty of Architecture - Universidade de Sao Paulo - Sao Paulo - BR
2011 Architecture Bachelor Degree - Istituto Universitario di Architettura di Venezia - Venice - IT
2013 Architecture Double Degree - Pontificia Universidad Catolica de Chile - Santiago - CL
2016 Architecture Degree - Politecnico di Torino - Turin - IT

Group Exhibitions

16 Contemporary Artists by Enter Art Foundation – Fabrik45 – Bonn - DE

ARTIST STATEMENT

“Frammenti” (Fragments) A fragment always speaks of a lost entirety and at the same time, it is where hopelessness occurs. The fragment is a sign of a vanished body where integrity is still to be conquered. It opens up brand new interpretations of reality. The wooden supports are slender lines that replace the figure’s space. Through these supports rises a new character: it is a relic in which restlessness and tensions are gathered. I mix different materials and techniques. The Frammenti’s heads are molded in plaster and lint of cotton, covered by several layers of natural beeswax. This wax has different color nuances that create each object unique. Color and specific features depend on the life cycle of the wax: bees feeding, pollen quality, etc. The material in itself is a remembrance, the wax substance holds poetical memories of life. I wanted to show the bare material in its natural beauty, without hiding it and with its consistency, its perfume, it's more or less pleasant color. A natural color and natural peculiarity that doesn’t indulge in fashionable trends. **Instagram**

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