ENTER ART FOUNDATION

DEMIAN BICHSEL

b 1983 Basel, Switzerland. Lives and works in Berlin.

VITA

Exhibitions
2016
The Presence is a Present - Basel City Studios - Basel - CH
Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH
2015
Collective Show - Jungkunst - Winterthur - CH
Why Self - International Art Expo - Venice - IT
Time & Reality III - Brody Art House - Budapest - HU
Hybrid Effects - Palazzo Radetzk - Milan - IT
2014
It's Liquid - Venice Contemporary - Venice - IT
Time & Reality - Basel - CH
2013
Belgrademunich - Weltraum 26 - Munich - DE

ARTIST STATEMENT

For Demian Bichsel (1983) photography is, above all, a tool for documenting and reorganising structures and perspectives in order to find new parameters of visuality. Thus he seeks to expand the mind and amplify the experience of both reality and memory. Through painstakingly mounting urban or natural motifs into irregular, vibrating, filmic, multilayered collages, he gives new life to what are atmospheric yet oftentimes mundane subjects, whose unique energy have simply caught his attention. "When I get fascinated by observing an object or a specific place for a long time, I keep returning; I become more and more familiar with all its details. Through this process I slowly enter a feeling of completely understanding what I am looking at. As part of this process, I start to take photographs of all those details and basically take the object apart. The act of recomposing all these details back into a single picture completes my examination of the experience and spatial interaction."

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