ENTER ART FOUNDATION

DÉNESH GHYCZY

b 1970 Diepholz, Germany. Lives and works in Berlin.

VITA

Education
1988 - 1990 Gerrit Rietveld Academy - Amsterdam - NL
1990 - 1991 Budapest Art Academy - Budapest - HU
1991 - 1992 St.Luc Academy - Brussels - BE
2017 CHB Atelier - Collegium Hungaricum - Berlin - DE
Solo Exhibitions
2018
Wavelength - Odon Wagner Gallery - Toronto - CA
Dénesh Ghyczy - Galerie Erlas - Traunkirchen - AT
Solo presentation - Paper Positions - Westphal-Berlin - Berlin - DE
2017
Between Lines - Balassi Istitute - Helsinki - FI
Between Lines - Balassi Istitute - Tallinn - EE
Unknown Frequencies - Westphal-Berlin - Berlin - DE
30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2015
Fragmentiert - Brennwald Galerie - Kiel - DE
Close Up - Reinhardt & Partner Contemporary - Hamburg - DE
Temporary Mural - povvera - Berlin - DE
2014
Das Fremde Selbst - Galerie Robert Eberhardt - Berlin - DE
Silent Mantra - Biksady Gallery - Budapest - HU
Insight Inside - Pantocrator Gallery - Shanghai - CN
Spectral - Whiteconcepts - Berlin - DE
El acto de ser - Alejandro Gallery - Barcelona - ES
2013
Die Gefühlte Mitte - Klettgau Gallery - Klettgau-Grießen - DE
Chaque être humain - 5 Pieces Gallery - Bern - CH
2012
Soul Out - Art Suites Gallery - Istanbul - TR
Echo Vision - Neonchocolate Gallery - Berlin - DE
2010
Napp und Ghyczy - Schreier & Von Metternich Fine Arts - Düsseldorf - DE
Mind Out Of Time - Erika Deák Gallery - Budapest - HU
Tuning In - Galerie Kulturreich - Hamburg - DE
Group Exhibitions
2016
Widerkunst - Holzmarkt - Berlin - DE

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Millerntor Gallery #6 - Millerntor Stadium - Hamburg - DE
Innerscape - Berlin - DE
2014
Sunland - ENPC Free Trade Zone - Shanghai - CN
Drive the Change - 100 Plus - Zürich - CH
Frühjahrsausstellung - Klettgau Gallery - Klettgau - DE
2013
Viel Zu Viel - Galerie Baum Auf Dem Hügel - Berlin - DE
2012
I`m Sorry, I Couldn´t Recognize You - Port-Art Gallery - Ankara - TR
Schatzlager - Emmanuel Walderdorff Gallery - Cologne - DE
2011
Technology Won´t Save Us - Art Suites Gallery - Istanbul - TR
Young European Landscape - Collegium Hungaricum - Berlin - DE
Galerie Wolfsen - Aalborg - DK
Ungarische Gegenwartskunst aus Berlin - Hungarian Embassy - Berlin - DE
2010
I´m Not Theren - Collegium Hungaricum - Berlin - DE
On Paper - Erika Deák Gallery - Budapest - HU

Residencies

2014
Artist in Residence - Pantocrator Gallery - Shanghai - CN
Artist in Residence - ART Factory BAF - Budapest - HU

ARTIST STATEMENT

In much of my work, solitary figures placed in undefined painterly spaces seem to have a readiness to let go and disperse into the immediate surrounding, loosening and becoming part at the same time. As paintings, these works investigate the boundaries of the body as a mass and an outline. The abstract background that is often composed with loose paint strokes, reminiscent of seismographical recordings, interacts with the figures, somewhat carrying or holding them. It is this in-between state of letting go until the arrival into the unknown that interests me. Dispersing and disappearing even, and having faith in oneself, stretched into eternity.

Website

www.ghyczy-art.com

Instagram

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