



ENTER ART FOUNDATION

DENIS VAN BAREN

b 1968 Paris. Lives and works in Berlin.

VITA

Education

1992 Architecture - Brussels - BE

2003 Masters - Restoration of Architectural Heritage - ULG - Liège - BE

Solo Exhibitions

2018

SPEED.2 - Espace FMA - Brussels - BE

2017

Perspectives - Delen Private Bank HQ - Brussels - BE

2016

SPEED - Espace FMA - Brussel - BE

2015

Collective Amnesia - Raum B - Berlin - DE

2014

Abstract Landscapes - Espace GL21 - Brussels - BE

2013

Piles of Books - Domaine de Tara - Roussillon - FR

Group Exhibitions

2019

Mental Landscapes - Chapelle des Pénitents Blancs - Gordes - FR

Mental Landscapes - Domaine de Tara - Roussillon - FR

2018

Caryatids - El Atelier - Berlin - DE

2017

50 Contemporary Artists by Enter Art Foundation - Berlin - DE

2016

Traces - Iodeposito - Trieste - IT

Douaumont - Iodeposito - Tartini House - Piran - SL

2015

OUTinSIDER - Freyer Marktforschung - Berlin - DE

2014

Genius Loci - Kunst am Spreeknie 7 - Berlin - DE

Anmerkungen zum Beginn des kurzen 20. Jahrhunderts - Motorenhalle - Dresden - DE

2013

Ortgeist - Kunst am Spreeknie 6 - Berlin - DE

ARTIST STATEMENT

Memory is the central theme of van Baren's works, but it is also its main conceptual tool. The painting process starts with a global, abstract composition that evolves in part to an almost photorealistic figuration without any



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iconographic support and generally without any preparatory sketch. The subject of the painting also emerges from this transition, from blurred to sharp. The shaping alternates interventions on the canvas with maturation phases during which each detail, observed and memorized, is later further worked, reshaped and is refined under the influence of van Baren's past visual experiences.