

DENIS VAN BAREN

b 1968 Paris. Lives and works in Berlin.

VITA

Education 1992 Architecture - Brussels - BE 2003 Masters - Restoration of Architectural Heritage - ULG - Liège - BE **Solo Exhibitions** 2018 SPEED.2 - Espace FMA - Brussels - BE 2017 Perspectives - Delen Private Bank HQ - Brussels - BE 2016 SPEED - Espace FMA - Brussel - BE 2015 Collective Amnesia - Raum B - Berlin - DE 2014 Abstract Landscapes - Espace GL21 - Brussels - BE 2013 Piles of Books - Domaine de Tara - Roussillon - FR **Group Exhibitions** 2019 Mental Landscapes - Chapelle des Pénitents Blancs - Gordes - FR Mental Landscapes - Domaine de Tara - Roussillon - FR 2018 Carvatids - El Atelier - Berlin - DE 2017 50 Contemporary Artists by Enter Art Foundation - Berlin - DE 2016 Traces - Iodeposito - Trieste - IT Douaumont - Iodeposito - Tartini House - Piran - SL 2015 OUTinSIDER - Freyer Marktforschung - Berlin - DE 2014 Genius Loci - Kunst am Spreeknie 7 - Berlin - DE Anmerkungen zum Beginn des kurzen 20. Jahrhunderts - Motorenhalle - Dresden - DE 2013 Ortgeist - Kunst am Spreeknie 6 - Berlin - DE

ARTIST STATEMENT

Memory is the central theme of van Baren's works, but it is also its main conceptual tool. The painting process starts with a global, abstract composition that evolves in part to an almost photorealistic figuration without any



iconographic support and generally without any preparatory sketch. The subject of the painting also emerges from this transition, from blurred to sharp. The shaping alternates interventions on the canvas with maturation phases during which each detail, observed and memorized, is later further worked, reshaped and is refined under the influence of van Baren's past visual experiences.