ENTER ART FOUNDATION

## DENIS VAN BAREN

b 1968 Paris. Lives and works in Berlin.

### VITA

**Education**
1992 Architecture - Brussels - BE
2003 Masters - Restoration of Architectural Heritage - ULG - Liège - BE
**Solo Exhibitions**
2018
SPEED.2 - Espace FMA - Brussels - BE
2017
Perspectives - Delen Private Bank HQ - Brussels - BE
2016
SPEED - Espace FMA - Brussel - BE
2015
Collective Amnesia - Raum B - Berlin - DE
2014
Abstract Landscapes - Espace GL21 - Brussels - BE
2013
Piles of Books - Domaine de Tara - Roussillon - FR
**Group Exhibitions**
2019
Mental Landscapes - Chapelle des Pénitents Blancs - Gordes - FR
Mental Landscapes - Domaine de Tara - Roussillon - FR
2018
Caryatids - El Atelier - Berlin - DE
2017
50 Contemporary Artists by Enter Art Foundation - Berlin - DE
2016
Traces - Iodeposito - Trieste - IT
Douaumont - Iodeposito - Tartini House - Piran - SL
2015
OUTinSIDER - Freyer Marktforschung - Berlin - DE
2014
Genius Loci - Kunst am Spreeknie 7 - Berlin - DE
Anmerkungen zum Beginn des kurzen 20. Jahrhunderts - Motorenhalle - Dresden - DE
2013
Ortgeist - Kunst am Spreeknie 6 - Berlin - DE

### ARTIST STATEMENT

Memory is the central theme of van Baren’s works, but it is also its main conceptual tool. The painting process starts with a global, abstract composition that evolves in part to an almost photorealistic figuration without any

iconographic support and generally without any preparatory sketch. The subject of the painting also emerges from this transition, from blurred to sharp. The shaping alternates interventions on the canvas with maturation phases during which each detail, observed and memorized, is later further worked, reshaped and is refined under the influence of van Baren’s past visual experiences.