ENTER ART FOUNDATION

DESIREH

b 1981 Sinsheim, Germany. Lives and works in Berlin, Germany.

VITA

Education

2015 Interface Design - Bachelor of Arts

Solo Exhibitions

2019 Digital Impressionism - Freunde Bar - Berlin - DE
2015 Digital Impressionism - Anothersidewalk Studio - Berlin - DE

Group Exhibitions

2018 Enter Art Foundation - Epicenter - Stockholm - SE
2017 Enter Art Foundation at Lost Berlin – Willner Brauerei – Berlin – DE
2015 Tech Art Expo [Urban Sound Textures] - Atelierhof Kreuzberg - Berlin - DE
2015 Double Tab 4 [Here and Now] - Malja - BH

Collaborations

2015 Urban City Festival Berlin [Tangible Frequencies - Audio Visual Performance] - A rup Architectur Büro - Berlin - DE

ARTIST STATEMENT

Desireh's pictures are multidimensional time-based expressions of audiovisual experiences. Her work is interdisciplinary and based on digital media. She is interested in making the supposed invisible visible. Vibrations, originating from real-world sound sources or even subtler qualities such as emotions, emanate their own frequency which can be captured digitally and presented as visual abstractions. This is accomplished by using a computer program, camera and microphone; where the „event" being captured is affected visually by the auditory distortions the program hears. Desireh has dubbed the technique, Video-Sound-Painting. This new „Digital Impressionism" is evoked by environmental sound as simple as one's voice, breath or even music, as the program distorts and transforms it to visible fixed imagery. Over time, different sound sources allow their resonance to add a new layer to the fixed imprint, cementing it further in its own digital ether. **Website**

www.desireh.de

Instagram

@d_s_r_h