ENTER ART FOUNDATION

DJUNEID DULLOO

b 1983 Pamplemousses, Mauritius. Lives and works in Berlin.

VITA

Education
2001-2006 Bachelor of Fine Arts - School of the Museum of Fine Arts & Massachusetts College of Art and Design - Boston - USA
Exchange - Ecole Nationale Superieure des Beaux Arts - Paris - FR
2008 Ed.M. Arts in Education - Harvard University - Cambridge - USA
Solo Exhibitions
2018 Executive Suite - Long Beach Mauritius - Belle Mare - MU
2018 Djuneid Dulloo: Revenant - Charisschwarz - Berlin - DE
2015 Inscapes - Friedrichstrasse 123 - Berlin - DE
2014 X. Lipopette - Berlin - DE
2011 Dulloo+Grimaldi - Zugabe! - Berlin - DE
2007 De L'Amour et de la Mort - IBL Gallery - Port-Louis - MU
Group Exhibitions (Selected)
2019 Borderline(s): 30 Contemporary Indian Ocean Artists - The Granary - Port Louis - MU
2018 Dock 13 - The Third Dot - Port Louis - MU
2018 42 Contemporary Artists by Enter Art Foundation – Gerichtshöfe – Berlin – DE
2017 Current Mauritian Photography - The Third Dot/Roche Bobois - MU
2016 Holy Whore - Big Head Studio - Berlin - DE
2015 From One Citizen You Gather an Idea - National Pavilion - MU
2015 56th Venice Biennale - Venice - IT
2013 Daddy You Can't Make a Cactus - Grimmuseum - Berlin - DE
2013 All the Pretty Girls - The Cellar Gallery - Berlin - DE
2012 Die Neue Form - ID Studios - Berlin - DE
2012 Kaum III - Raum 18 - Berlin - DE
2012 This Info is Not Available in Your Country - Kaleidoskop - Berlin - DE
2012 Peer to Peer - Tete - Berlin - DE
2011 Drawing Connections - Siena Art Institute - Siena - IT
2008 New Works from the Carpenter Center - Harvard University - Cambridge -
USA
2007 The Awakening - Galeria Espelde Mardaras - Bilbao - ES
2005 Before the Rain - Galeria Esther Monturiol - Barcelona - ES
2005 Favela Chic - Chapelle des Beaux Arts - ENSBA - Paris - FR

ARTIST STATEMENT

Using a mixed-media interdisciplinary approach, Djuneid Dulloo´s work focuses on the link between creolized forms, entangled aesthetics, and the representation of hybrid realities. A Mauritian-born artist, who left the Mascarene island as a teenager to attend High School in Kenya, Dulloo studied fine art in college in Boston. Based in Berlin since almost a decade, his distinct work today qualifies him as a powerful transnational artist

who brings together Creole, African, and Western imaginaries and cosmologies. While his paintings and photography express the overlapping of multiple geographies, temporalities, and cultural identities, Dulloo's breakdown of formal categories, epistemological taxonomies, and mainstream aesthetic historiographies, not only echoes the heterogeneity and cultural diversity of his native island; it also foregrounds creolization as a creative practice - a methodology for performing transcultural exchange that produces unpredictable connections, and crosses both physical and imaginary borders.

Website
www.djuneiddulloo.com
Instagram
@djuneiddulloo