



ENTER ART FOUNDATION

## **DROUSSIOTIS & PITTAKOS**

Cyprus. Lives and works in Berlin.

### **VITA**

**Spyros Droussiotis** b. 1990 Nicosia, Cyprus

### **EDUCATION**

2010-2013 BA (HONS) Photography, Middlesex University

2009-2010 Diploma (DipHE) Photography, AKTO Art & Design College, Athens

2007-2008 Art & Design Foundation, Cyprus

### **EXHIBITIONS**

2016 LIBERNULL Exhibition, Berlin, Germany

2016 Berlin Fashion Exhibition, Berlin, Germany.

2015 IS NOT GALLERY, Nicosia, Cyprus.

2014 Psiri Gallery, Athens, Greece.

2011 Panayi Gallery, Solo Exhibition.

### **PUBLICATIONS**

2017 Sleek magazine - Berlin

2016 Kaltblut magazine - Berlin

2016 Vogue Italia

2016 Hair Etc - Cyprus

2015 Athinorama Magazine - Athens

2015 Madame Figaro - Cyprus

2014 Ozone Magazine - Athens

2014 Omikron Magazine - Cyprus

**Hermes Pittakos** b. 1986 Larnaca, Cyprus

### **EDUCATION:**

2009-2012 BA (HONS) Makeup design for Performance, London College of Fashion, UK

2008-2009 Diploma in Hair & Makeup, London College of Fashion, UK

2007-2008 Interactive Arts, Manchester Metropolitan University, UK

2006-2007 Art & Design Foundation Course, University for the Creative Arts, UK

### **Group Exhibitions**

2017 Buffer Fringe Festival, Nicosia, Cyprus

2016 Libernull, Berlin

2015 HINT - Vogue Fabrics, London, UK.

2014 Les Urbaines Festival - Lausanne, Switzerland

2014 Bubbles - Vogue Fabrics, London, UK.

2013 Modern Panic IV - Apiary Studios, London, UK



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2011 London Underground Film Festival - Horse Hospital, London, UK Dec 2011

2010 The Coalition of Creative knowledge Installation - Barbican, London

### **Performances**

2015 Fringe! Queer Art & Film Fest - SUPERM (Slava Mogutin & Brian Kenny) London

2010 Residence Gallery - London, UK

2009 ACT ART 7 - London, UK

2009 DUCKIE - Royal Vauxhall Tavern, London, UK

### **Publications**

2017 DRECK magazine - Athens

2016 HAIR ETC. Magazine - Cyprus.

2016 Drugi Par Gaca magazine - Croatia

2016 Vogue Italia online

### **ARTIST STATEMENT**

Spyros Droussiotis (Photographer) and Hermes Pittakos (Makeup/Art Director) The two artists are working on an ongoing collaboration project that aims to recreate and re-imagine a series of Renaissance inspired portraits. The series depicts characters that appear to be eerie, decaying figures that emerge from the darkness of pictorial space into the light with dramatic realism but with a sense of beauty and elegance. In these photographic paintings you witness the style and aesthetic of these two artist's collaboration.

Droussiotis' elegant sculptural composition of the models and his use of dramatic lighting and shadows, along with Pittakos' deconstruction of the body using mixed media, painting techniques and textures, create works where both artists compliment each other.