ENTER ART FOUNDATION

DROUSSIOTIS & PITTAKOS

Cyprus. Lives and works in Berlin.

VITA

Spyros Droussiotis
Education
2007 - 2008 Art & Design Foundation - CY
2009 - 2010 Diploma (DipHE) Photography - AKTO Art & Design College - Athens - GR
2010 - 2013 BA Hons - Photography - Middlesex University - Middlesex - UK
Exhibitions
2018
42 Contemporary Artists by Enter Art Foundation – Gerichtshofe – Berlin – DE
2016
Libernull - Berlin - DE
Berlin Fashion Exhibition - Berlin - DE
2015
IS NOT GALLERY - Nicosia - CY
2014
Psiri Gallery - Athens - GR
2011
Solo Exhibition - Panayi Gallery - CY

Publications

2017
Sleek Magazine
2016
Kaltblut Magazine
2016
Vogue Italia
Hair Etc
2015
Athinorama Magazine
Madame Figaro
2014
Ozone Magazine
Omikron Magazine
Hermes Pittakos
Education
2006 - 2007 Art & Design Foundation Course - University for the Creative Arts - UK
2007 - 2008 Interactive Arts - Manchester Metropolitan University - Manchester - UK
2008 - 2009 Diploma in Hair & Makeup - London College of Fashion - London - UK
2009 - 2012 BA Hons Makeup Design for Performance - London College of Fashion - London - UK

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Exhibitions

2018

42 Contemporary Artists by Enter Art Foundation – Gerichtshofe – Berlin – DE

2017

Buffer Fringe Festival - Nicosia - CY

2016

Libernull - Berlin - DE

2015

HINT - Vogue Fabrics - London - UK

2014

Les Urbaines Festival - Lausanne - CH

Bubbles - Vogue Fabrics - London - UK

2013

Modern Panic IV - Apiary Studios - London - UK

2011

London Underground Film Festival - Horse Hospital - London - UK

2010

The Coalition of Creative knowledge Installation - Barbican - London - UK

Performances

2015

Fringe! Queer Art & Film Fest - SUPERM: Slava Mogutin & Brian Kenny - London - UK

2010

Residence Gallery - London - UK

2009

ACT ART 7 - London - UK

DUCKIE - Royal Vauxhall Tavern - London - UK

Publications

2017

Dreck magazine

2016

Hait Etc. Magazine

Drugi Par Gaca magazine

Vogue Italia Online

ARTIST STATEMENT

Spyros Droussiotis (Photographer) and Hermes Pittakos (Makeup/Art Director) The two artists are working on an ongoing collaboration project that aims to recreate and re-imagine a series of Renaissance inspired portraits. The series depicts characters that appear to be eerie, decaying figures that emerge from the darkness of pictorial space into the light with dramatic realism but with a sense of beauty and elegance. In these photographic paintings you witness the style and aesthetic of these two artist’s collaboration. Droussiotis’ elegant sculptural composition of the models and his use of dramatic lighting and shadows, along with Pittakos' deconstruction of the body using mixed media, painting techniques and textures, create works

where both artists compliment each other.