



ENTER ART FOUNDATION

## **ELLEN AKIMOTO**

b 1988 Westlake Village, California. Lives and works in Leipzig .

### **VITA**

#### **Education**

2006 - 2011 Bachelor of Fine Arts - Studio Art - California State University - Chico - USA

2010 - 2011 Exchange programme - Kunsthochschule Mainz - Mainz - DE

2013 - 2014 Guest Student - Hochschule für Grafik und Buchkunst - Leipzig - DE

2014 - 2016 Meisterschüler - Hochschule für Grafik und Buchkunst - Leipzig - DE

#### **Solo Exhibitions**

2017 Protagonists - Galerie Rothamel - Frankfurt am Main - DE

2013 Place Space - Overdose Gallery - Chico - USA

2011 On, On, Pliant Signifier - 1078 Gallery - Chico - USA

2010 Double Monologue - 3rd Floor Gallery - BMU - Chico - USA

#### **Group Exhibition (Selected)**

2018

Congratulations! - Kunstverein Speyer - Speyer - DE

Leipziger Jahresausstellung: Silber - Werkschauhalle - Halle 14 - Leipzig - DE

Scope - Galerie Rothamel - Erfurt - DE

Nach dem Bild ist vor dem Bild: 75 Malerinnen aus Leipzig - Kunstverein Freunde Aktueller Kunst - Zwickau - DE

2017

Supervision - Langestraße 31 - Frankfurt am Main - DE

Ausstellung zum Wettbewerb um die Hans-Purrmann-Preise 2017 - Städtische Galerie Speyer - Speyer - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Schön / Hide - Galerie Elten & Elten - Zurich - CH

Meisterschülerausstellung - HGB Leipzig Gallery - Leipzig - DE

Schön / Hide - Galerie Leuenroth - Frankfurt am Main - DE

Klassentreffen - Kunsthalle der Sparkasse Leipzig - Leipzig - DE

2015

PRINT - La Cambre Galerie - Brussels - BE

Wunschlos Glücklic - Kunstverein Duisburg - Duisburg - DE

Freistil - Kunstverein Speyer - Speyer - DE

Screen - Städtische Galerie Wolfsburg - Wolfsburg - DE

2014

Stories 3 - 1078 Gallery - Chico - USA

2013

Crocker-Kingsley Prizewinners - The Crocker Art Museum - Sacramento - USA

An Alibi of Validity. Laxon Fine Arts Gallery - California State University - Chico - USA

2012

Stories 1 - 1078 Gallery - Chico - USA



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The Crocker-Kingsley Competition - Blue Line Gallery - Roseville - USA

31st Invitational 1078 Gallery Members Show - 1078 Gallery - Chico - USA

Fluid Narratives - The Orland Art Center - Orland - USA

2011

From the Rooster to the Donkey - Atelier Zukunft - Mainz - DE

2010

28th Annual Invitational 1078 Gallery Members Show - 1078 Gallery - USA

2009

Fifty-fifth Annual Juried Student Exhibition - University Gallery - California State University - Chico - USA

6th Ink/ Clay- CSU Chico Ceramic Work - Turner Print Museum - California State University - Chico - USA

20th Annual California Conference for the Advancement of Ceramic Art - Davis - USA

10 10 20 - B-So Space Gallery - California State University - Chico - USA

2008

5th Ink/ Clay- CSU Chico Ceramic Work - Turner Print Museum - California State University - Chico - USA

19th Annual California Conference for the Advancement of Ceramic Art - Davis - USA

### **Awards & Grants**

2019

Elizabeth Greenshields Foundation Grant - USA

2018

Prize of Recognition from the jury of the 25th Leipziger Jahresausstellung - Leipzig - DE

Arbeitsstipendium - Kulturstiftung des Freistaates Sachsen - DE

2015

DAAD Study Scholarship for Foreign Graduates

2012

Merit Award - The Crocker-Kingsley Competition - Blue Line Gallery - USA

2011

Preis des Präsidenten - Johannes Gutenberg Universität - Mainz - DE

2009

Carol Channing & Harry Kullijian Endowment for the Arts Scholarship - USA

Mary Ahlquist Memorial Scholarship - USA

2008

John Hagen Memorial Scholarship - USA

Mary Ahlquist Memorial Scholarship - USA

### **ARTIST STATEMENT**

My work has two clear focuses - the first being the human narrative and the second an interest in two-dimensional representations of space, in particular those that predate or break away from the central perspective developed in the renaissance. My method of creating meaningful content in my paintings is one where the narrative is informed by every aspect of the work. It is created not only through the recognizable imagery, but also through the way in which that imagery is painted, through stylistic breaks, or the color and material quality of the paint. And included within the narrative are my own decisions as the painter. The painter as fallible, struggling human, capable of wild ambition, bitter disappointment, unbridled self-indulgence



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or a longing for beauty - in the very same way that the represented figures are - is a construction that informs and guides my work, allowing me to make my own role as the artist a theme and emphasizing the work itself as a human product.