ENTER ART FOUNDATION

EMELI THEANDER

b 1984 Gothenburg, Sweden . Lives and works in Berlin.

VITA

Education
2006 – 2011 Fine Art - University of the Arts - Berlin - DE
2011-2012 Masters - UdK - Berlin - DE
Solo Exhibitions
2019
Vivid Vacation - Hoorn & Reniers - The Hague - NL
2018
A pit full of Ghosts - Galerie d'YS - Brussels - BE
2017
Not Guided to get here - Frauenmuseum/Kommunale Galerie - Berlin - DE
Limbo Losers - Edmond Gallery - Berlin - DE
2014
Vittring - Dorothea Konwiarz Stiftung - Berlin - DE
2013
Irrgäster - Parrotta Contemporary Art - Stuttgart - DE
2011
Bleirauch - Parrotta Contemporary Art - Stuttgart - DE
Gastkramad - Galerie Adler - Frankfurt am Main - DE
2010
Billige Zirpen - R 4.4, Hochschule für Grafik und Buchkunst - Leipzig - DE
Gwishin Birds Sanctuary - Platoon Kunsthalle - Seoul - KR
2009
Eat my soul as a bird pick a worm - Black Jim Gallery - Berlin - DE
2008
Insomnia - Total Gallery - Berlin - DE
2007
Tier im Spiegel - Léttrétage - Berlin - DE
Group Exhibitions
2018
Peripheral Objects of Attention - Estonian Museum of Applied Arts and Design - Tallinn - EE
Les sables mouvants - Espace á Vendre - Nice - FR
Intime(s) - Galerie C - Neuchâtel - CH
2017
Doing Identity – Die Sammlung Reydan Weiss - Kunstmuseum Bochum - Bochum - DE
49 Contemporary Artists by Enter Art Foundation - Berlin - DE
Lines of unthought - Edmond Gallery - Berlin - DE
2016
Happy Birthday Galerie C! - Galerie C - Neuchâtel - CH

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Mauvaises Graines - Topographie de l'art - Paris - FR
Reality is boring - Platoon Kunsthalle - Mexico - MX
2015
Träume - Galerie C - Neuchâtel - CH
Enfances - Galerie d'YS - Brussels - BE
Kein Wunder, dass es zittert - Novilla - Berlin - DE
YIA Art Fair - Carreau du Temple - Paris - FR
X/I - Villa St. Georg - Eltville - DE
Drawing Now - Carreau du Temple - Paris - FR
2014
La Vengeance de Mathilde - Galerie C - Neuchâtel - DE
Stipendiatinnen 2014/15 - Dorothea Konwiarz Stiftung - Berlin - DE
Drawing Now - Carreau du Temple - Paris - FR
2012
Landschaftsgänger - Parrotta Contemporary Art - Stuttgart - DE
Überall und Nirgends - Kunsthaus Villa Jauss - Oberstdorf - DE
Meisterausstellung - Quergalerie - UdK - Berlin - DE
Setzen Sie auf diese Karte - Quergalerie - UdK - Berlin - DE
2011
D’accord - Neonchocolate Gallery - Berlin - DE
La Cabana - Haus am Lützowplatz - Berlin - DE
Starving Artist Super Star - Berlin - DE
Veilchen - Uferhallen - Berlin - DE
Wilde Jäger - Frisch - Halle am Wasser - Berlin - DE
Best of - Galerie Adler - Frankfurt am Main - DE
From eternity to here - LARMgalleri - Copenhagen - DK
Absolventenausstellung - Quergalerie - UdK - Berlin - DE

Collections

SØR Rusche Sammlung Oelde - Berlin - DE
Sammlung Reydan Weiss - Essen - DE

Awards & Grants

2014 - 2015 Dorothea Konwiarz Stipendium - Berlin - DE
2013 Förderpreis für Malerei - The Merkel Collection - Rhein Neckar Delta - DE
2009 - 2011 Studienstiftung des deutschen Volkes - DE

Residencies

2010 Six months Artist-in-Residence at Platoon Kunsthalle in Seoul - KR

Publications

2019
Emeli Theander paints the paradise in her head - Den Haag Central
The subconscious archeology in technological art - Postimees Kultur
2014
Provins #1
Le Salon du dessin contemporain - Drawing Now Paris

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Arts Magazine
Artension – le magazine de lárt vivant #124
Dans les Foires, dessins intimes et art brut en série - Le Monde
Playgrounds and battlefields, critical perspectives of social engagement - TLU Press
Gurlesque - 10TAL #15
2012
Überall und nirgends - Werke aus der Sammlung Reydan Weiss - Villa Jauss - Kerber Verlag
Tenwordsandoneshot Volume II
Geisterstunde - Stuttgarter Zeitung
2011
Emeli Theander – The ghost painter - Edición Especial Magazine
Emeli Theander - re.flect - Ausgabe 1
2010
Tell me Tell me Tell me something about yourself - Unique Fashion Magazine

ARTIST STATEMENT

The seduction of Emeli Theander's work lies in the peculiar way she combines the poetry of dreams and the marvel of children's tales. It is figurative, in the sense that it is a setting for mysterious totemic figures at the cusp of fantasy and myth. In a cold, aquatic light, creatures- half-human, half-animal – from the Norse legends, strike a pose, watching us. Their pink flesh contrasts violently with the extraordinary shadowy masks they wear as disguises, a baroque mishmash of all kinds of animals, birds, rabbits, fish or wolves, between dreamlike superimposition and carnival madness. In her paintings and drawings she weaves a tight net of, as she puts it, "sweet and scary moments", of obsessions, of recurring motifs which suggest that her work lends itself to be read like a story: the eye, the mirror, the circle, the mask, doubles, twins, animal hybrids. The eye and the mirror serve as metaphors for the work of art (an invitation to look) and for narcissistic desire (to see oneself and to be seen in order to exist). In Theander´s work we see the image of the self at the edges of psychic dislocation. A strange theatre showing a playful state of human fragility." (Excerpts from the exhibition text of Limbo Losers by Eric Vinassac)