



ENTER ART FOUNDATION

ENRICO ZECCHINI

b 1983 Catania, Italy. Lives and works in Berlin.

VITA

EDUCATION

2006 - Degree in Sculpture, Accademy of Fine Arts, Catania, Italy

2002 - High school leaving qualification in Art, Liceo Artistico, Catania, Italy

2006 - Erasmus project (European Region Action Scheme for the Mobility of University Students), Moholy-Nagy University of Art and Design (MOME), Budapest, Hungary

EXHIBITIONS

2018 - "ALCHEMIA", Gallery Weekend Berlin 2018, Gallery Malina, Berlin, Germany

2017 - "49 Contemporary Artists - Enter Art Foundation", Kant-Garage, Berlin, Germany

2010 - "Nel segno di Andrea Pazienza", Palazzo della Cultura (cultural municipalitie center) Catania, Italy

2009 - "Quasi monocromaticamente", Nuova Officina d'Arte (art gallery), Catani, Italy

2006 - "Potentially Europe", Mnisek pod Brdy (cultural municipalitie center), Prague, Czech Republic

COLLECTIONS

Nuova Officina d'Arte, Catania, Italy

Ateliers Pro Arts, Budapest, Hungary

Distrupt, Sydney, Australia

EDITORIAL PROJECTS

Since 2011 - Art writer for COLLATERAL

ARTIST STATEMENT

The latest painting series made by EZ is based on the Aristotelian metaphysics concept of Entelechy. This comes from the ancient Greek concept entelékhēia coined by Aristotle from entelēs "complete" telos "accomplishment" êkho "to have" - or rather the complete realization and final form of some potential concept or function; the conditions under which a potential thing becomes actualized. Entelechy is a particular type of motivation, need for self-determination, and inner strength directing life and growth to become all one is capable of being; the need to actualize one's beliefs; having both a personal vision and the ability to actualize that vision from within. The Italian artist Enrico EZ Zecchini represents the first step of a new research project focused on creating input and conditions needed to actualize a potential painting form. Goethe designed the Entelechy as the archetype of plants in the same way the painting lives and develops by itself through a long process of self-determination. A considerable amount of water is the base that slowly leads, organically, the colors to the final shape.

Website

www.enricozecchini.com

Instagram

[@enrico.ez](https://www.instagram.com/enrico.ez)