ENTER ART FOUNDATION

ENRICO ZECCHINI

b 1983 Catania, Italy. Lives and works in Berlin.

VITA

Education
2006 Degree - Sculpture - Academy of Fine Arts - Catania - IT
2006 - Erasmus Exchange - Moholy-Nagy University of Art and Design - Budapest - HU
Exhibitions
2019 Fresh legs - Galleri Heike Arndt DK Berlin - Berlin - DE
2018 ALCHEMIA: Gallery Weekend Berlin - Gallery Malina - Berlin - DE
2017 49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2010 Nel segno di Andrea Pazienza - Palazzo della Cultura - Catania - IT
2009 Quasi monocromaticamente - Nuova Officina d'Arte - Catani - IT
2006 Potentially Europe - Mnisek pod Brdy - Prague - CZ
Collections
Nuova Officina d'Arte - Catania - IT
Ateliers Pro Arts - Budapest - HU
Distrupt - Sydney - AU

ARTIST STATEMENT

The latest painting series made by EZ is based on the Aristotelian metaphysics concept of Entelechy. This comes from the ancient Greek concept entelékheia coined by Aristotle from entelès "complete" tèlos "accomplishment" èkho "to have" - or rather the complete realization and final form of some potential concept or function; the conditions under which a potential thing becomes actualized. Entelechy is a particular type of motivation, need for self-determination, and inner strength directing life and growth to become all one is capable of being; the need to actualize one's beliefs; having both a personal vision and the ability to actualize that vision from within. The Italian artist Enrico EZ Zecchini represents the first step of a new research project focused on creating input and conditions needed to actualize a potential painting form. Goethe designed the Entelechy as the archetype of plants in the same way the painting lives and develops by itself through a long process of self-determination. A considerable amount of water is the base that slowly leads, organically, the colors to the final shape.

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