ENTER ART FOUNDATION

FABIAN MANNHEIMER

b 1971 Göteborg, Sweden. Lives and works in Stockholm and Amsterdam.

VITA

Education
1998 - 2000 Bachelor's degree - Management Information Systems and Services - Berghs School of Communication - Stockholm - SE
Exhibitions
2020
Epicenter Stockholm - Mäster Samuelsgatan 36 - Stockholm - SE
Epicenter Amsterdam - Fred Roeskestraat 115 - Amsterdam - NL
2018
42 Contemporary Artists by Enter Art Foundation - Gerichtshofe - Berlin - DE
2016
Lost In Technology - Höstsalongen by Fotografiska - Stockholm - SE
Affordable Art Fair - Stockholm - SE
Restaurant Riche Exhibition - Stockholm - SE

ARTIST STATEMENT

Fabian Mannheimer’s project Lost In Technology is a tribute to the obsolete electronics that influenced previous generations. Groundbreaking in its time – now forever lost. Mannheimer does not want to suggest a direction for the future, rather than reflecting on a future from the past. It examines topics such as human exposure in an urban world. What happens when dreams of utopia turns into dystopia? In the work "Göte", Mannheimer released circuit boards, cables, transistors and resistors from a 1972 new Bang & Olufsen, with sentiments of industrial environments and underlying threats. The work is a commentary on technology’s relentless progress and development – and the values that might get lost in the process. What happened to us, the ones constantly left in the wake of technology? Exclusive hi-tech far from mobile phone apps and the sparkling future of a digital revolution. A Brave New World in decay.

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