ENTER ART FOUNDATION

FEDERICA DAURI

b Rome, Italy. Lives and works in Berlin, Germany.

VITA

Education

2008 - 2012 Seminars of Butoh and Eurythmy - Masaki Iwana Akira Kasai - FR
2008 – 2009 Duncan 3.0 -Performing Art Intensive Course - Rome - IT
2009 Scholarship Summer Intensive with Thrisha Brown - New York - USA
2001 - 2007 Dance Techniques and Dance Composition - Accademia Nazionale di Danza di Roma - Rome - IT

Research and Performances

2018 Fase Orale - Research and Performance - Santarcangelo Festival - Santarcangelo - IT
2017 O - Sculptural Performance - Xavier Laboulbenne Galery - Berlin - DE
2018 Kheperer - Sculptural Solo Performance - Amsterdam Art Weekend - Amsterdam - NL
2018 Trasformazioni Butoh Festival - Rome - IT
2018 Fuori Formato Festival - Genoa - IT
2015 - 2017 Dissonanze - Solo Choreographic Performance - Raw Festival Frascati - Amsterdam - NL
2017 Kraker Festival - Cantine Berghain - Berlin - DE
2017 Creation and Performance - Arenahalle - Berlin - DE
2017 - CorpOrale - Direction and Performance - Xavier Laboulbenne Gallery - Berlin - DE
2013 Kheperer **-** Sculptural Solo Performance - Amsterdam Art Weekend - Amsterdam - NL

Collaborations

2016 – Present
Topology of the Sonic Body - Choreography and Performance - Audio-Visual Performance Installation by Antoni Rayzhekov
Research at Schloß Solitude - Stuttgart - DE
Presented at Da Fest University of Fine Art - Sofia - BG
2014 -2018
Corpus Mobile - Long Durational Body Installation in collaboration with Kiril Bikov
Cross Art Gallery - Berlin Art Week
49 Contemporary Artists by Enter Art Foundation– Kant-Garagen-Palast – Berlin – DE
Body in Revolt - ICK - Mediamatic - Amsterdam - NL
2013 – 2014
Pan:ic - Choreography and Multi-media Art Research regarding Technology and Body in collaboration with Antoni Rayzhekov and Alberto Novello aka Jestern
STEIM - Amsterdam - NL
Dansmakers - Amsterdam Transformatorio Sicilia
2012 - 2013
Mathematics of Enclosure - Choreography and Sculptural Performance with Egon Schrama
July Dance - Amsterdam - NL
2015
Performance in Christmas Calender By Markus Öhrn - Volksbühne - Berlin - DE

Residencies

ENTER ART FOUNDATION

2017 Spektrum, Multimedia Art Centre - Berlin - DE
2017 ICK - Amsterdam - NL
2013 - 2014 STEIM - Amsterdam - NL

ARTIST STATEMENT

After studying dance and choreography I specialized in a more critical investigation of body politics, philosophy of corporal movement, phenomenology, and critical theory. My studies enabled me to pursue a range of artistic mediums such as body art, performances, oration, installations, and mixed-media work. My current work decentralizes the normative ‘corpus’ and denaturalizes the social body as a site of normalization. My work reflects a critical engagement with interrogating notions of ‘the erotic’ in body politics through a post-humanist subversion of anthropocentrism. The human body has always been a site of projection and introspection for me. I decided to fathom these relationships along their boundaries and transparencies, by guiding a precise language of movements that makes every fibre of the body visible and creating a presence that surrenders to the gaze. Today I would say that my artistic research questions the notion of “presence”. What does it mean to be present? I believe it has something to do with consciousness - consciousness of the self and of the environment.