



ENTER ART FOUNDATION

FEDERICA DAURI

b Rome, Italy. Lives and works in Berlin, Germany.

VITA

Education

2008 - 2012 Seminars of Butoh and Eurythmy - Masaki Iwana Akira Kasai - FR

2008 - 2009 Duncan 3.0 -Performing Art Intensive Course - Rome - IT

2009 Scholarship Summer Intensive with Thrisha Brown - New York - USA

2001 - 2007 Dance Techniques and Dance Composition - Accademia Nazionale di Danza di Roma - Rome - IT

Research and Performances

2018 Fase Orale - Research and Performance - Santarcangelo Festival - Santarcangelo - IT

2017 O - Sculptural Performance - Xavier Laboulbenne Galery - Berlin - DE

2018 Kheperer - Sculptural Solo Performance - Amsterdam Art Weekend - Amsterdam - NL

2018 Trasformazioni Butoh Festival - Rome - IT

2018 Fuori Formato Festival - Genoa - IT

2015 - 2017 Dissonanze - Solo Choreographic Performance - Raw Festival Frascati - Amsterdam - NL

2017 Kraker Festival - Cantine Berghain - Berlin - DE

2017 Creation and Performance - Arenahalle - Berlin - DE

2017 - CorpOrale - Direction and Performance - Xavier Laboulbenne Gallery - Berlin - DE

2013 Kheperer - Sculptural Solo Performance - Amsterdam Art Weekend - Amsterdam - NL

Collaborations

2016 - Present

Topology of the Sonic Body - Choreography and Performance - Audio-Visual Performance Installation by Antoni Rayzhekov

Research at Schloß Solitude - Stuttgart - DE

Presented at Da Fest University of Fine Art - Sofia - BG

2014 -2018

Corpus Mobile - Long Durational Body Installation in collaboration with Kiril Bikov

Cross Art Gallery - Berlin Art Week

49 Contemporary Artists by Enter Art Foundation- Kant-Garagen-Palast - Berlin - DE

Body in Revolt - ICK - Mediamatic - Amsterdam - NL

2013 - 2014

Pan:ic - Choreography and Multi-media Art Research regarding Technology and Body in collaboration with Antoni Rayzhekov and Alberto Novello aka Jestern

STEIM - Amsterdam - NL

Dansmakers - Amsterdam Transformatorio Sicilia

2012 - 2013

Mathematics of Enclosure - Choreography and Sculptural Performance with Egon Schrama

July Dance - Amsterdam - NL

2015

Performance in Christmas Calender By Markus Ohrn - Volksbühne - Berlin - DE

Residencies



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2017 Spektrum, Multimedia Art Centre - Berlin - DE

2017 ICK - Amsterdam - NL

2013 - 2014 STEIM - Amsterdam - NL

ARTIST STATEMENT

After studying dance and choreography I specialized in a more critical investigation of body politics, philosophy of corporal movement, phenomenology, and critical theory. My studies enabled me to pursue a range of artistic mediums such as body art, performances, oration, installations, and mixed-media work. My current work decentralizes the normative 'corpus' and denaturalizes the social body as a site of normalization. My work reflects a critical engagement with interrogating notions of 'the erotic' in body politics through a post-humanist subversion of anthropocentrism. The human body has always been a site of projection and introspection for me. I decided to fathom these relationships along their boundaries and transparencies, by guiding a precise language of movements that makes every fibre of the body visible and creating a presence that surrenders to the gaze. Today I would say that my artistic research questions the notion of "presence". What does it mean to be present? I believe it has something to do with consciousness - consciousness of the self and of the environment.