ENTER ART FOUNDATION

FERNANDO DAVIS

b 1986 São Paulo, Brazil. Lives and works in São Paulo, Brazil.

VITA

Education

2002-2006 Graphic Design - Escola Superior de Propaganda e Marketing - São Paulo - BR
2007-2010 Bachelor of Fine Arts - Fundação Armando Alvares Penteado - São Paulo - BR

Exhibitions (Selected)

2017 50 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016 Jungle Gym of Mind - Spinnerei - Leipzig - DE
2016 Störung: Into the Hole Hole Hole - Salon Similde- Leipzig - DE
2016 Glimpse - Spinnerei - Leipzig - DE
2015 Lets dance - São Paulo - BR
2010 Arrebaldes/ Arredores - Cercanias Edifício Lutécia - São Paulo - BR

Residencies

2016 Pilotenkueche - Leipzig - DE

ARTIST STATEMENT

I see painting, art, as the best way to express myself, my vision and feelings about something. It’s an unique language and I want to develop more and more my style. It’s through my work, that I feel alive, in control of my own existence. My paintings have an expressive line. It is between the figurative and abstract. I find the conflict between the two styles visually quite rich. While the figurative tries to elude the viewer, the abstract is there to break it. I’m interested in painting motives that have a rich historical or personal past, with a strong meaning. I like to explore varieties of paint, objects, plaster, charcoal, and sometimes use discarded materials such as wires, branches and old book pages. My last series is from Leipzig. I painted the the famous art complex (Spinneirei) also the oldest building of the Deutsche Bank (Schuld), The Monument of the Battle of the Nations (B.O.T.N - 1813) and the historical church St.Nikolai, where the famous 'Demonstrations of Monday' started (Wir sind das Volk!).