



ENTER ART FOUNDATION

FRANCISCO CINTOLESI

b 1980 Punta Arenas. Lives and works in Punta Arenas, Chile.

VITA

Education

2008 Bachelor of Graphic Design - Universidad Finis Terrae - Santiago - CL

2005 Minor in Architecture - Universidad Finis Terrae - Santiago - CL

Solo Exhibitions

2017

Perdida Total - Espacio O Gallery - Santiago - CL

Infracciones - Casa de la ciudadanía Montecarmelo - Santiago - CL

2011

A Transparent Problem - Art Labbé Gallery - Santiago - CL

2009

Choque - Alameda Art Center - Santiago - CL

2001

The Second View - Universidad de Chile - Santiago - CL

Group Exhibitions

2018

Caja Negra - Plagio Foundation at GAM Art Center - Santiago - CL

2017

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

Art Stgo - GAM Art Center - Santiago - CL

Transforma, el poder de la palabra - Plagio Foundation - Santiago - CL

2016

Carne y Cosa - Factoria de Arte Santa Rosa Gallery - Santiago - CL

The Art of Humanity - Imago Mundi Luciano Bennetton Collection at Pratt Institute - The Rubelle and Norman Schfler Gallery - New York - USA

Art Stgo Fair - GAM Art Center - Santiago - CL

ARTUSS - San Sebastian University - Santiago - CL

2015

The New Curators - Ministry of Economy of Austria - Vienna - AT

Faxxi Art Fair - Bicentenary Park - Vitacura - Santiago - CL

Art Stgo Fair - GAM Art Center - Santiago - CL

Map of the New Art - Imago Mundi Luciano Bennetton Collection at Fondazione Cinim - Venice - IT

2014

Faxxi Art Fair - Bicentenary Park - Vitacura - Santiago - CL

Eugenio Dittborn Workshop - D21 Gallery - Santiago - CL

2013

Lo Interior de Ciertas Cosas - Casas de lo Matta - Vitacura - Santiago - CL

2012

Faxxi Art Fair - Araucano Park - Las Condes - Santiago - CL



ENTER ART FOUNDATION

Café Gold Art Fair - GAM Art Center - Santiago - CL

2010

Talentos del Bicentenario - Chilean Consulate - New York - USA

2001

National Artist Contest - Mirando el Bicentenario - Gobierno de Chile - Estación Mapocho Art Center - Santiago - CL

Awards

2012 Third Place - Lo Social en lo Cotidiano - Universidad de Chile - CL

2001 Selected - Mirando el Bicentenario - CL

1997 Windsor & Newton Prize - Nuestros Pintores - Corporación Cultural de Las Condes - Santiago - CL

ARTIST STATEMENT

In my work, the idea of reality is objected, making it incomplete or fractured. With this, I try to subtract some degree of certainty in order to install a question that will never be answered. This provoked anxiety results in uncomfortable beauty. The goal is to isolate the circumstances that give time its identity, by being thorough in one aspect, while breaking the language in others. It is a visual strategy.